

# Nora Anderson Lewis

Lawrence University ♦ 711 E. Boldt Way ♦ Appleton, Wisconsin 54915

(920) 832-6616 ♦ [lewisn@lawrence.edu](mailto:lewisn@lawrence.edu)

## Education

---

### **Doctor of Music in performance**

Northwestern University, Bienen School of Music, Evanston, IL, 2007

Dissertation: In a Language of His Time: Modernism and Baroque Unity in  
Compositions by Oboist Ronald Roseman

### **Master of Music in performance**

Yale University School of Music, New Haven, CT, 2001

### **Bachelor of Arts *cum laude* in philosophy**

Lawrence University, Appleton, WI, 1999

### **Bachelor of Music *cum laude* in performance**

Lawrence University - Conservatory of Music, Appleton, WI, 1999

### **Principal Teachers**

Oboe: Richard Killmer, Ronald Roseman, Michael Henoach, and Howard Niblock

English horn: Grover Schiltz

### **Master Classes**

Richard Killmer (Banff Centre for the Arts), John Mack (John Mack Oboe Camp), Alex Klein (Galena Summer Chamber Festival, Ravinia), Ray Still, Humbert Lucarelli, John Ferrillo, Mark McEwen, Robert Botti, Laura Ahlbeck, Jeanne Baxtresser, and Stephen Colburn

## Professional Experience

---

### **University Teaching & Administration**

**Associate Dean of the Faculty (.5 appointment), July 2022-present**

**Associate Professor of Music (with tenure) Fall 2021-present**

**Associate Professor of Music (accelerated tenure track) Fall 2018-2021**

**Lawrence University, Appleton, Wisconsin**

Teach applied oboe and reed making to undergraduate music majors, music minors, and non-music majors (current studio has 10 students). Develop and teach performance, pedagogical, historical, and theoretical topics for weekly studio class. Oversee recital preparation for degree and non-degree recitals, coach student chamber music ensembles for performance. Host guest artists for master classes and clinics. Collaborate with faculty and students on various performance projects. Actively recruit prospective oboe students nationally and internationally through ongoing engagement, communication, on-campus visits, off-campus master classes, and complimentary individual lessons. Taught the core first-year music theory and aural skills sequence, the oboe portion of woodwind methods, First-Year Studies, and developed and taught an upper-level Aesthetics of Music course and an introductory course on Music in Fin de Siècle Paris and Vienna.

Role as Associate Dean of the faculty includes coordination of faculty development and mentorship efforts across the university, coordinating orientation and ongoing programming for new faculty, chairing the university's Mentoring Committee, and serving on the Inclusive Pedagogy Committee. Serve as a member of the Associated Colleges of the Midwest's Strategic Advisory Group. This portfolio also includes administering Wriston and West Scholarships, serving as the liaison to the Akademos online bookstore, and participation in Senior Leadership professional development opportunities.

**Associate Dean of the Conservatory, Fall 2020, Spring 2021 (temporary-leave position)  
Lawrence University – Conservatory of Music**

Served on Early Alerts team, represented conservatory administration at Department Chair's and Program Director's meetings, served on the Conservatory Advisory Committee (ex-officio), assisted with student advising and registration, and covered other duties as assigned by the Dean of the Conservatory.

**Associate Professor of Music (accelerated tenure track), 2016-2018  
Western Michigan University, Kalamazoo**

Taught applied oboe to undergraduate and graduate music majors pursuing degrees in performance, education, and music therapy. Guided solo and chamber recital preparation, jury preparation, and helped students prepare for competitive summer music programs, graduate auditions, competitions, and professional auditions. Taught weekly studio and reed-making classes and freshman technique/reed class. Coached Freshman Woodwind Quintet (a selective scholarship ensemble) and oboe chamber music. Taught core courses in the undergraduate music theory sequence, oboe methods, and graduate-level academic seminars in music theory. Actively recruited students, promoted the University, and developed relationships with alumni and community. Co- Hosted Annual Double Reed Festival. Invited and hosted guest artists for master classes and performances. Performed with the Western Wind Quintet and Western Winds. Led woodwind sectionals for Symphony Orchestra. Mentored undergraduate and graduate students. Served on graduate committees as applied and academic representative. Assisted with graduate advising and coordinated the Bullock Performance Institute Concert Series (please see administrative appointments).

**Bullock Performance Institute, Coordinator, Fall 2016-Spring 2018  
Western Michigan University**

Coordinated the Bullock Performance Institute's weekly concert series through curation of Artist Residencies and development of partnerships with community organizations to present educational outreach events and build relationships with diverse audiences for formal evening concerts. Oversaw a staff of four graduate assistants who served as Marketing, Development, and Community Relations Coordinators and Artist Liaisons. Established in the fall of 1985 and renamed in 1988 in honor of its founder, the Donald P. Bullock Music Performance Institute presents a weekly "Live & Interactive" concert series that features leading teaching and performing artists in master classes, a live radio interview, broadcast on Michigan Public Radio, WMUK 101.2, a pre-concert interview, and an engaging and interactive 75-minute program. The Bullock Performance Institute is committed to diverse programming, and the artist selection process considers social engagement and global impact. Recent artists include Orchid Ensemble, Due East, Sphinx Virtuosi, Catalyst Quartet, Edward Simon's Afinidad and Imani Winds, Wet Ink, Øystein Baadsvik, Clocks in Motion, Spektral Quartet, Vince Mendoza Orchestra, and WMU's Collegium Musicum. The mission of the Bullock Performance institute is to enhance the rich cultural life of Kalamazoo.

**Administrative Fellow, Summer 2017-Spring 2018 College of Fine Arts  
Western Michigan University**

Appointed inaugural "Administrative Fellow" by the Dean of the College of Fine Arts during the summer of 2017 to help support the Director and Associate Director of the School of Music in special projects as well as graduate advising and mentoring. Provided additional assistance during extended leave of absence of the School of Music Director.

**Associate Professor of Music (with tenure), Fall 2013-2016**

**Assistant Professor of Music, 2008-2013**

**Kansas State University, Manhattan**

Built and developed oboe studio from one student to a studio of 8-10 music major, music minors, and non-music majors pursuing BM, BME, and BA degrees; led student-centered weekly oboe seminar class that focused on musical fundamentals and literacy, oboe technique, pedagogical principles, and musical independence in an environment that fostered curiosity, community building, and collaboration; coached and mentored oboe and mixed chamber ensembles, including woodwind quintet. Mentored undergraduate and graduate students. Directed undergraduate research projects, supported through College of Arts & Sciences undergraduate research grant. Taught broad variety of music history and literature courses to undergraduate and graduate music majors, introductory and appreciation courses to non-music majors, and incorporated entrepreneurial, technological, ethnomusicological, and world-music elements across the curriculum. Taught core music history courses to undergraduate and graduate music majors and Eighteenth-Century Counterpoint, a required course for all BM and BA performance and composition majors. Taught double reed methods to music education majors. Actively recruited through the region, nation, and internationally. Dedicated to service through School, College, University, Professional, and Community engagement and support.

**Associate Director, School of Music, Theatre, and Dance & Director of the Music Program (.5 appointment)**

**Kansas State University, AY 2015-16**

Half-time appointment to administer undergraduate (BM, BME, BA) and graduate (MM) music programs with approximately 225 majors and 40 faculty members. Coordinated with faculty colleagues to establish agenda and led bi-monthly meetings of the full faculty; coordinated and chaired faculty committees on Planning and Course and Curriculum. Initiated and developed Student Advisory Committee. Addressed priorities such as Facilities Enhancement/Deferred Maintenance, Safety and Security, Assessment, Recruitment/Retention, Engagement/Outreach, Admissions/Scholarships, Diversity/Equity/Inclusion, Graduate Studies, Entrepreneurship Initiatives, Partnership with Global Campus, Programmatic Development, Collaboration with Beach Museum of Art and Hale Library, Technology Enhancement, Curricular Enhancement, Convocation Series, web and print Marketing and Branding, Alumni Relations, and Donor Relations. Worked with Associate Deans of College, Campus Police, and Division of Facilities to address immediate facilities needs and building safety and security concerns and priorities.

**National Association of Schools of Music**

**Kansas State University's 10-Year Self-Study, 2010-2012 Project Liaison and Document Editor**

Drafted and edited 2011 NASM Self-Study Document; led collaborative and consultative goal-development project with faculty to develop Long-Term Strategic Plan and initiated alignment with K-State 2025: A Visionary Plan for Kansas State University. Attended annual NASM meetings as institutional representative.

**Assistant Professor of Music, Double Reeds & Music History, (tenure track)**

**Austin Peay State University, Clarksville, TN, 2007-2008**

Taught applied oboe and bassoon to music majors and non-majors. Taught two sections of the music history sequence for music majors and administered and evaluated the Graduate Music History Exam. Established and directed the Double Reed Ensemble. Performed bassoon with students in bassoon quartet. Performed as oboist in the "Gateway" faculty chamber ensemble and coached student chamber music. Elected to and served on Faculty Senate and Graduate Council.

**Instructor of Oboe**

**Northwestern University, Evanston, IL, 2003-2005**

Gave applied lessons to undergraduate non-major oboists (received teaching contract in addition to graduate teaching fellowship).

**Instructor of Introduction to Music  
Northwestern University, Fall 2006**

Developed, planned, and implemented curriculum. Content included Western music since 1600, world music, and jazz. Taught large lecture class to students with highly varied music backgrounds and diverse experience.

**Graduate Teaching Assistant  
Northwestern University, 2003-2005**

Assisted with graduate conducting seminar and Contemporary Music Ensemble. Provided general administrative assistance to oboe faculty to coordinate and schedule lessons and facilities; facilitated and coordinated guest artist visits. Gave private reed making lessons and supplemental oboe lessons to undergraduate oboe majors.

**Instructor of Oboe  
Yale University, School of Music, New Haven, CT, 1999-2001**

Gave applied lessons to undergraduate music majors from the Department of Music.

**Studio Coordinator  
Yale University, School of Music, New Haven, CT, 2000-2001**

Coordinated and scheduled weekly lessons, studio classes, and master classes. Provided general faculty assistance.

## Courses Taught

---

**Lawrence University**

FRST 100, First-Year Studies, Fall 2019, Fall 2020 (6 units, 14 students)  
MUTH 201-5143, Music Theory & Analysis 1 - Section 5, Fall 2018 (6 Units, 20 students)  
MUTH 211 -5145, Aural Skills 1 - Section 2, Fall 2018 (2 Units, 20 students)  
MUTH 211-5148, Aural Skills 1 - Section 5, Fall 2018 (2 Units, 20 students)  
MUTH 202-1147, Music Theory & Analysis 2 - Section 5, Winter 2019 (6 Units, 15 students)  
MUTH 212-1149, Aural Skills 2 - Section 2, Winter 2019 (2 Units, 18 students)  
MUTH 212-1152, Aural Skills 2 - Section 5, Winter 2019 (2 Units, 15 students)  
MUTH 251-3146, Music Theory and Analysis 3 - Section 5, Spring 2019 (6 Units, 13 students)  
MUTH 261-3152, Aural Skills 3 - Section 5, Spring 2019 (2 Units, 13 students)  
MUEP 322, Woodwind Techniques II, Winter 2020, Winter 2021, Winter 2022 (3 units, oboe portion)  
MUIN 310, Oboe, each term Fall 2018-present (8-10 students, approximately 6 Units each term)  
MUIN 310, Weekly Oboe Studio Class, each term Fall 2018-present (1 Unit each term)  
MUCO 110, Music in Fin de Siècle Paris and Vienna, Spring 2021  
MUCO 411, Aesthetics of Music, Spring 2020, Spring 2022 (6 units, 14 students)

**Western Michigan University**

MUS 1420, Oboe Methods, Fall 2017  
MUS 1600, Basic Music 1, (Core Music Theory Sequence), Fall 2016  
MUS 1600, Basic Music 1, (Core Music Theory Sequence: Trailer Section), Spring 2018  
MUS 2600, Basic Music 3, (Core Music Theory Sequence), Spring 2017  
MUS 1000, 2000, 3000, 6000, Applied Oboe, (AY 2016, 6 students; AY 2017, 8 students)  
MUS 2180, Freshman Quintet, Fall 2016-Spring 2018  
MUS 6740, Graduate Seminar in Music Theory: Performer/Composer Collaboration, Fall 2017

**Kansas State University**

DAS 199, Freshman Seminar: Music & Cultural Anthropology "Cat Community," K-State First Program, Fall 2010  
DAS 400, Undergraduate Research Advisor (Amanda Krieg, Recipient of Undergraduate Research Award), 2015  
MUSIC 237, Woodwind Techniques (oboe & bassoon methods for ed. students), every spring 2009-Spring 2016  
MUSIC 245, Introduction to American Music, Summer 2009, Fall 2009, Spring 2010, Fall 2010

MUSIC 250, Introduction to Music, Fall 2008  
MUSIC 251 Pre-Applied Oboe, Fall 2008-Spring 2016 MUSIC 254 Secondary Oboe, Fall 2008-Spring 2016  
MUSIC 255 Lower-Division Applied Oboe Lessons, Fall 2008-Spring 2016  
MUSIC 455 Upper-Division Applied Oboe Lessons, Fall 2008-Spring 2016  
MUSIC 280 Lower-Division Chamber Ensemble, Fall 2008-Spring 2016  
MUSIC 480 Upper-Division Chamber Ensemble, Fall 2008-Spring 2016  
MUSIC 780 Graduate-Division Chamber Ensemble  
(includes woodwind quintet, oboe chamber music, and double reed ensemble at undergraduate and graduate levels) each semester, Fall 2008-Spring 2016  
MUSIC 492, Methods and Materials for the Studio (pedagogical/entrepreneurial focus), Spring 2013  
MUSIC 530, Music History I: Antiquity-1700, every Fall 2008-Fall 2014  
MUSIC 531, Music History II: 1700-1850, Spring 2012  
MUSIC 532, Music History III: 1850-present, Spring 2009  
MUSIC 615, Eighteenth-Century Counterpoint, every Fall 2011-2015  
MUSIC 704, Seminar in Symphonic Literature, Spring 2009, Spring 2011, Spring 2013, Spring 2015

### **Austin Peay State University**

MUS 1380, Applied Oboe, Fall 2007-Spring 2008  
MUS 1410/3410, Applied Bassoon, Fall 2007-Spring 2008  
MUS 1710 Chamber Ensemble, Fall 2007-Spring 2008  
MUS 1716/3716, Double Reed Ensemble, Fall 2007-Spring 2008  
MUS 3010, Music History I, Antiquity-1750 (two sections) Fall 2007  
MUS 3020, Music History II, 1750-Present Day (two sections) Spring 2008

### **Northwestern University**

GEN MUSIC 170, Introduction to Music, Fall 2006  
GEN MUSIC 120, 125, 130, Applied Oboe (non-music majors), Fall 2003-Spring 2006

## **Additional Teaching Experience**

---

### **Faculty, Blue Lake Fine Arts Camp Twin Lake, MI, 2004-2014**

Taught oboe technique classes and coached oboe sectionals. Mentored staff musicians and coached chamber music (university undergraduate and graduate music students). Taught adult technique classes, coached adult chamber music. Collaborated with faculty, staff, and administration. Evaluated students for parents and administration.

### **Applied Lesson Instructor, Foxborough, MA, 2002-2003**

Taught oboe and reed making to 12 intermediate and advanced high school oboists.

### **Applied Lesson Instructor, Milton, MA, 2002-2003**

Taught oboe to intermediate high school and early-intermediate middle school students.

### **Maintained private teaching studio, various locations, 1990-2009**

Taught intermediate through advanced oboe, chamber music, and reed making.

## **Music Industry/Professional Experience**

---

### **Editorial Staff, The Instrumentalist, Northfield, IL, 2004-2007**

**Positions held: Editorial Assistant, Assistant Editor, Associate Editor**

**Honorary Appointment: Consulting Editor, 2012-present (see service)**

Reviewed CDs, books, and software at this monthly magazine for music educators and college students. Wrote

monthly column to highlight music industry news, honors, and appointments. Contributed woodwind articles. Typeset text and engraved musical examples. Proofread final copy for Flute Talk, Clavier, Piano Explorer, and The Instrumentalist magazines. Became proficient with print and web-based publishing and learned additional publication features of Finale, QuarkXPress, and PhotoShop.

### **Assistant to the Dean of Faculty, New England Conservatory, Boston, MA 2002-2003**

Served as liaison between President, Provost, Dean of Faculty, and Dean of Admissions and Financial Aid. Coordinated and planned faculty committee meetings. Attended and drafted minutes of undergraduate and graduate curriculum committees, curriculum review committee, and faculty council meetings. Facilitated communication between faculty, Dean of Faculty, and Provost. Learned and developed recruiting, retention, and marketing strategies. Scheduled and assigned all conservatory and preparatory faculty teaching studios for more than 225 faculty members. Coordinated room schedules for admissions auditions. Coordinated rehearsal room schedules for large and small ensembles. Supervised work-study students. Provided general assistance to Dean of Faculty and Chair of the Piano Department. Coordinated Blüthner Piano Competition.

### **Senior Legal Assistant, American Dental Association, Chicago, Illinois, Summer 1999**

Worked on research projects related to trademark and copyright law.

### **Lawrence University, Appleton, WI, 1994-1997 Admissions Office, Student Assistant**

Invited by Dean David Stull (currently President of San Francisco Conservatory) to promote Lawrence and share enthusiasm with prospective conservatory and double-degree students and their parents through tours, phone calls, and on-campus events. Assisted with admission and trustee scholarship auditions. Hosted trustee scholarship candidates. Provided general office assistance.

## **Research & Creative Activities**

---

### **Book**

Lewis, Nora A. *Notes for Oboists: A Guide to the Repertoire*, part of the “Notes for Performers” series, Oxford University Press, New York, forthcoming winter 2025.

Background: Contract awarded in December 2019, following two rounds of external peer review and approval by board of delegates. Worked with LURF students who assisted with research and analysis. The complete manuscript (35 chapters, approximately 350 pages of text) passed final external review December 2023 and is currently in production with publication release slated for winter 2025.

### **Commercially Released Recordings**

PEN Trio, *Found Objects: New Music for Reed Trio*, Summit Records 754, 2019.

Camerata Chicago, *Celebrating 250 Years With Mozart*, DMD Classics, 2006.

### **International Performances/Presentations**

“New Music by Howard Niblock.” Recital scheduled to be presented at the 53<sup>rd</sup> Annual Conference of the Double Reed Society, University of Northern Arizona, Flagstaff, July 23, 2024 (**selected through peer-review process**)

“Braiding: Lessons from Braiding Sweetgrass for oboe and fixed electronics by Asha Srinivasan.” Recital presented at Second Annual Virtual Symposium, July 26-31, 2021, (**selected through peer-review process**)

“Exploring New Sounds for Oboe: Live vs. Fixed Electronics in Works by Christopher Biggs and Charles Peck.” 49<sup>th</sup> Annual Conference of the International Double Reed Society, Iowa City, Iowa, June 23-27, 2020 (**selected through peer-review process, conference was canceled due to COVID-19**)

PEN Trio Concert, “American Currents: Works by Brandon, Perttu, and Douglas,” Princess Galyani Vadhana Institute of Music, Bangkok, Thailand, October 1, 2019 (invited)

PEN Trio Concert, “American Currents: Works by Bradbury, Perttu, and Douglas,” Sunway University, Kuala Lumpur, Malaysia, September 29, 2019 (invited)

PEN Trio Concert, “PEN Trio with Commixtus,” Gond Pontouvre, Poitou-Cherentes, France, March 11, 2019 (invited)

PEN Trio Concert, “French Traditions and American Currents: Works by Tansman, Canteloube, Bradbury, and Douglas,” Conservatory Gabriel Fauré, Angoulême, France, March 8, 2019 (invited)

Soloist, “World Premiere of Triple Concerto by Sergio Delgado,” Festival Orchestra Finale Concert, Festival Alfredo de Saint Malo, Panamá City, Panamá, June 10, 2018 (invited)

PEN Trio Concert in Collaboration with guitarist Federico Díaz, Boquete, Panama, June 8, 2018 (invited) PEN Trio Concert, “Works by Tansman, Canteloube, and Bradbury,” Royal Birmingham Conservatoire, Birmingham, UK, May 14, 2018 (invited)

PEN Trio Concert, “Works by Tansman, Canteloube, Perttu, and Bradbury,” India International Centre, New Delhi, India, May 18, 2018 (invited)

PEN Trio Concert, “Works by Tansman, Beethoven, and Canteloube,” Escuela de Artes Musicales, Universidad de Costa Rica, October 11, 2017 (invited)

“Pacific” by Daniel Eichenbaum. Performance presented by PEN Trio at ClarinetFest® 2017, Orlando, Florida, July 8, 2017 **(selected through peer-review process)**

“All-Star Double Reed Ensemble,” Daniel Baldwin and Carl Rath, conductors, 46th Annual Conference of the International Double Reed Society, Stansbury Theatre, June 24, 2017 (invited)

“Winning Works from the Bassoon Chamber Music Composition Competition.” Performance by PEN Trio at 46th Annual Conference of the International Double Reed Society, Stansbury Theatre, June 22, 2017 (invited)

“20th Century Music for Oboe and Bassoon.” Recital presented with Peter Kolkay, bassoon, at 46th Annual Conference of the International Double Reed Society, Lawrence Memorial Chapel, June 21, 2017 **(selected through peer-review process)**

Finale Concert, Festival Orchestra with Paquito d’Rivera, soloist, X Alfredo de Saint Malo International Music Festival, Panama City, Panama, June 11, 2017 (invited)

Gala Concert Featuring PEN Trio, Fiesta de los Clarinetes, Oratorio de San Felipe Neri, Havana, Cuba, April 8, 2017

Opening Showcase Concert, Fiesta de los Clarinetes, Oratorio de San Felipe Neri, Havana, Cuba, April 7, 2017

PEN Trio Concert, National Institute of Arts and Culture, Cuidad de Guatemala, November 15, 2016 (invited)

“Reed Trio Trilogy.” Recital presented at the International Clarinet Association’s: ClarinetFest® 2016, University of Kansas, Lawrence, August 6, 2016 **(selected through peer-review process)**

Gala Concert: X Alfredo de Saint Malo International Music Festival, Teatro Anita Villalaz, Panama City, Panama June 4, 2016 (invited)

Showcase Performance: 10th Annual Alfredo de Saint Malo Music Festival of Panama, Museum of Contemporary Art, June 3, 2016 (invited)

Concert and Master Class Series with PEN Trio at The Chinese University of Hong Kong, Lee Hysan Concert Hall, December 3, 2015 (invited)

PEN Trio Guest Artist Recital, Chen Xi Concert Hall at Zhaoqing University, Guangdong, China, December 1, 2015 (invited)

“Cross-Cultural Connections: Asian Traditions and Western Innovations in 20th Century Music for Oboe.” Paper presented at the 44th International Double Reed Society Conference, Tokyo, Japan, August 15-19, 2015 **(selected through peer-review process)**

“The ‘Swedish Invasion’ of Popular Music: How Government Investment in Music Education, Artistic Creativity, and Self-Determination Led to Increased Share of GDP.” Paper presented at 2015 College Music Society International Conference in Stockholm, Sweden and Helsinki, Finland, June 18, 2015 **(selected through peer-review process)**

Guest Artist Concert, “Music for the PEN Trio: New Works by Hundley, Brandon, Grier, and Bradbury.” Academy of Performing Arts, National University of Trinidad and Tobago, Port of Spain, March 12-14, 2015

Asian Traditions and Western Innovations, paper presented at Composition in Asia International Festival and Symposium/School of Music Convocation, University of South Florida, January 23, 2015 **(Selected through peer-review process)**

“New Music for Double Reed Ensemble,” “All-Star’ Ensemble, works by Ewazen, Weait, Douglas, Shapiro, and Baldwin. Performance at 43rd International Double Reed Society Conference, New York University, August 6, 2014 (Invited)

“New Chamber Music for Oboe and English horn.” Performance presented at 42nd International Double Reed Society Conference, University of the Redlands, June 29, 2013 **(Selected through peer-review process)**

Hardwood by Lansing McCloskey. Performance presented by Konza Winds at ClarinetFest®, Lincoln, NE, August 4, 2012 (Invited)

Trio by Heitor Villa-Lobos. Performance presented by PEN Trio at 41st International Double Reed Society Conference, Oxford, OH, July 8, 2012 **(Selected through peer-review process)**

Sinfonia Concertante by W.A. Mozart. Guest soloist with Orchestre Philharmonique de Ste. Trinité, National Woodwind Festival, Port-au-Prince, Haiti, April 21, 2012 (Invited)

“Intersections of Asian and Western Traditions in 20th Century Music for Oboe.” Paper presented at College Music Society’s International Conference, Seoul and Gyeongju, South Korea, July 9, 2011 **(Selected through peer-review process)**

Rustiques by Joseph Canteloube. Performance presented at 40<sup>th</sup> International Double Reed Society Conference, Tempe, AZ, June 1, 2011 **(Selected through peer-review process)**

“To the Absent Beloved, Featuring Works By Welcher and Mahler.” Recital presented at 40<sup>th</sup> Annual Conference of the International Double Reed Society Conference, Tempe, AZ, May 31, 2011 **(Selected through peer-review process)**

Concerto by B. Marcello. Guest Soloist for Earthquake Memorial Concert, with L'Orchestre Obed Lominy at L'École de Musique Dessaix-Baptiste, Jacmel, Haiti, January 16, 2011 (Invited)

Teaching Residency, L'École de Musique Dessaix-Baptiste, Jacmel, Haiti, January 13-24, 2011 (Invited)

Schilflieder, Op. 28 by August Klughardt. Selections performed at the 39<sup>th</sup> International Double Reed Society Conference, Norman, OK, June 26, 2010 **(Selected through peer-review process)**

“Encouraging Our Oboists: Resources and Tips for Directors.” Presentation at the 63<sup>rd</sup> Midwest Band and Orchestra Clinic, international conference, Chicago, IL, December 17, 2009 **(Selected through peer-review process)**

Quartet for Flute, Oboe, Cello, and Harpsichord by Henry Cowell. Performed at the 38<sup>th</sup> International Double Reed Society Conference, Birmingham Conservatoire, Birmingham, United Kingdom, July 23, 2009 **(Selected through peer-review process)**

Visiting Artist Recital, St. Paul's Church, Covent Garden, London, United Kingdom, July 17, 2009 (Invited)

A 75<sup>th</sup> Anniversary Tribute to Oboist and Composer Ronald Roseman (1933-2000). Lecture presented at the 37<sup>th</sup> Annual Conference of the International Double Reed Society, Brigham Young University, Provo, UT. July 25, 2008 **(Selected through peer-review process)**

## **Local/Regional**

### **Solo, Chamber Music, Ensemble Performance**

Faculty recital in collaboration with Michael Mizrahi, Erin Lesser, Andy Hudson, Ann Ellsworth, Brigit Fitzgerald, and Joe Connor. Works by Mozart, Poulenc, and Tomasi. Lawrence Memorial Chapel, scheduled for April 3, 2024

Performance of “She Weeps for Ragoon,” with Cantala, Phillip Swan conductor, scheduled for November 10, 2023

Performance of Asha Srinivasan's Braiding: Lessons from Braiding Sweetgrass for oboe and electronics, October 30, 2020, Lawrence Memorial Chapel, (pre-recorded livestream)

Performance at LUX Faculty Concert, April 17, 2020 (livestream)

Performance of Edwin Roxburgh's Oboe Concerto, “Elegy for Ur”, with the Lawrence University Wind Ensemble, Andy Mast conductor, Lawrence Memorial Chapel, February 29, 2020

Performance of Libby Larsen's “Agnus Dei/Sanctus” from *Missa Gaia*: Mass for the Earth on Karen Leigh-Post's Faculty Recital, Lawrence University, Memorial Chapel, November 3, 2019

Faculty Recital in collaboration with Estelí Gomez, Erin Lesser, Carl Rath, Timothy Albright, Samantha George, Katie Li Tan, Matthew Michelic, Catherine Kautsky, Anthony Padilla, and Andrew Crooks. Works by Bach, Dring, Peck, Poulenc, and Roseman. Lawrence University, Harper Hall, September 25, 2019

Performed English horn with Lawrence University Symphonic Band, Memorial Chapel, May 25, 2019

Lawrence Double Reed Day, Final Concert, Shattuck 156, April 27, 2019

Performance of Needham's “Urban Sprawl” and MacDonald's “Kid Tao Mammal” with Lawrence New Music Ensemble, Harper Hall, February 24, 2019

Performance of Mozart Gran' Partita with Lawrence Wind Ensemble, Memorial Chapel, February 24, 2019

Oboe Studio Recital for Door County community at Björklunden, February 17, 2019

New Faculty Recital with Andrew Crooks, Ann Ellsworth, and Esther Oh Zabrowski. Works by Poulenc, Clara Schumann, and Quantz. Lawrence University, Harper Hall, January 25, 2019

Performance of Beethoven's Trio on Matthew Michelic's Faculty Recital, Lawrence University, Harper Hall, January 13, 2019

Performance with Wisconsin Symphonic Winds, Mark Fonder Conductor, August 26, 2018

Bullock Performance Institute Concert Series: PEN Trio and Nora Lewis, soloist, Western Michigan University, September 13, 2017

SEMINAR summer music camp, chamber music performances faculty colleagues, July 15, 2017

SEMINAR summer music camp, performance in Chamber Orchestra, Magdalena Garbalinska, soloist, July 14, 2017

Western Wind Quintet, Spring Conference on Winds and Percussion, April 13, 2017

Western Wind Quintet Public School Tour, March 20-21, 2017

Double Reed Festival with Margaret Marco, Wendy Rose, and Silvia Roederer, February 25, 2017

Performance of Jennifer Higdon's "Oboe Concerto" with the Western Michigan University Symphonic Band, Scott Boerma, director, Miller Auditorium, February 19, 2017

Bullock Performance Institute Concert Series: Western Wind Quintet, works by Tower, McLoskey, Colson, and Rathbun, Western Michigan University, February 1, 2017

Oboe Studio Chamber Music Recital, Western Michigan University, Lecture Hall, December 8, 2016

Western Winds, Bullock Performance Institute concert series, Dalton Recital Hall, November 2, 2016

Convocation Performance, Poulenc Trio, I, with Wendy Rose, bassoon, and Lori Sims, piano, Western Michigan University, School of Music, Dalton Recital Hall, September 7, 2016

Recital Hour duo and solo performance, Seminar at Western Michigan University, July 19, 2016 Recital Hour solo performance, Seminar at Western Michigan University, July 13, 2016

Soloist, Flint Hills Children's Choir, Kansas State University, All-Faith's Chapel, April 22, 2016

Konza Winds, Faculty Artist Recital, March 29, 2016

Performance at Presbyterian Church, Manhattan, Kansas, March 27, 2016

Performance at UMC Church, Manhattan, Kansas, March 20, 2016

Performance at UCC Church, Manhattan, Kansas, February 28, 2016

Konza Winds, Faculty Artist Recital, November 11, 2015

Konza Winds, Music for a Sunday Afternoon, Topeka Public Library, Marvin Hall, September 20, 2015

Soloist, Sinfonia Concertante by Josef Haydn, Kansas State University Orchestra, David Littrell conductor, McCain Auditorium, September 15, 2015

Amy Rosine Faculty Artist Recital, Six German arias by Handel, All Faiths Chapel, September 10, 2015

“The Last Wind Sonatas of Camille Saint-Saëns,” Nora Lewis, oboe, Dawn McConkie, clarinet, Allan Comstock, bassoon, Martín Cuéllar, piano, Kansas State University, Kirmser Hall, September 3, 2015

Salon Concert: The Last Wind Sonatas of Camille Saint-Saëns, Nora Lewis, oboe, Dawn McConkie, clarinet, Allan Comstock, bassoon, Martín Cuéllar, piano, Sauder Alumni Center, Emporia State University, August 30, 2015

Konza Chamber Music Society, Vivaldi Triple Concerto, Ibert “Three short pieces,” Presbyterian Church Concert Series, May 21, 2015

Konza Winds, Service and Special Music, Presbyterian Church, Manhattan, May 17, 2015

Konza Winds, Faculty Artist Recital, April 20, 2015

Wildcat Oboe Day, chamber music concert, February 7, 2015

Performance by Kansas State University’s “Wildcat Oboe Consort” (oboe, oboe d’amore, English horn, and bass oboe) at the Kansas Music Educator’s Association In-Service Workshop, Wichita, February 28, 2014  
**(Selected through peer-review process)**

“The Music of Gail Kubik,” Hale Library Concert Series, Hemisphere Room, January 30, 2015 Konza Winds, Faculty Artist Recital, October 23, 2014

Headline Artist for Hale Library Concert Series, works by Handel, Poulenc, Morricone, Clara Schumann, Dorati, and Piazzolla, Hemisphere Room, October 17, 2014

Konza Chamber Music Society, Mozart E-Flat Piano Quintet, Presbyterian Church Concert Series, October 3, 2014

Performance of Bach’s Double Concerto for Oboe and Violin, Kristin Mortenson Faculty Artist Recital, September 23, 2014

Konza Chamber Music Society, Gounod Petite Symphonie, Presbyterian Church Concert Series, October 3, 2014

Performance of Bach *Sinfonia* and Telemann Double Concerto, oboe d’amore, Robert Edwards Emeritus Faculty Artist Recital, April 24, 2014

Konza Winds, Faculty Artist Recital, March 10, 2014

Performance of Demented Dances on Craig Weston Faculty Composition Recital, February 20, 2014

Celebrating New Music, premiere of “Textures” by Master of Music student Paul Duffy, February 13, 2014

Soloist, Telemann’s Concerto in E Minor, Gold Orchestra, Dr. David Littrell conductor, Performances at Rock Springs Retreat, McCain Auditorium, and local schools. October 27, November 15, 21, and December 10, 2013

Performance of Ginastera Duo with Karen Large, Faculty Artist Recital, December 5, 2013 Performance with Kansas State University Collegiate Chorale, November 18, 2013

Konza Winds, Faculty Artist Recital, November 12, 2013

Performance with Kansas State University Oboe Studio, Beach Museum of Art's Lunchtime Chamber Music Series, May 1, 2013

Evensong at St. Paul's Episcopal Church, Manhattan, February 24, 2013

Celebrating New Music, Kansas State University, premiere performance of music by Joseph Koykkar and performance of Lansing McLoskey's Hardwood, February 14, 2013

Konza Winds, Faculty Artist Recital, November 6, 2012 Salon Concert (performed works by Purcell, Vaughan Williams, and Sullivan). Residence of Tom Place and Suzanne Bennett, Manhattan, Kansas, October 28, 2012

Faculty Artist Recital, Kansas State University, October 4, 2012 Faculty Artist Recital, Blue Lake Fine Arts Camp, MI, August 15, 2012

Performance at First Congregational Church, Manhattan, KS, July 15, 2012

Performance at Kansas State University's Summer Music Camp, Manhattan, June 12, 2012 Konza Winds, Faculty Artist Recital, May 2, 2012

Konza Winds, Faculty Artist Recital with Paul Hunt, March 1, 2012 Konza Winds, Celebrating New Music, February 16, 2012

Konza Winds, Faculty Artist Recital, December 8, 2011

Faculty Artist Recital, "Music from Korea," Performance of *Piri* by Isang Yun, December 5, 2011

Performance of Welcher's Abeja Blanca with Patricia Thompson, Faculty Artist Recital, May 3, 2011

Performance of Zelenka with Andréa Banke, oboe, and Scott Oakes, bassoon, Faculty Recital, Wichita State University, April 26, 2011

Celebrating New Music, Kansas State University, February 17, 2011

Konza Winds, Faculty Artist Recital, December 8, 2010

Performance with Reg Pittman, Faculty Artist Recital, November 1, 2010

Performance with William McMullen, Guest Artist Recital, Kansas State University, October 31, 2010

Performance with David Pickering, American Guild of Organists, Manhattan Chapter, First United Methodist Church, October 18, 2010

Guest Artist Recital with Katherine Lewis, Lawrence Conservatory of Music, October 3, 2010

Konza Winds Faculty Artist Recital, Kansas State University, May 5, 2010

Soloist, Jennifer Higdon's Oboe Concerto, K-State Wind Ensemble, Liberal High School, Kansas, April 8, 2010

Faculty Artist Recital, "An Evening of Chamber Music," works by Prokofiev, Mozart, and Piazzolla, Kansas State University, February 23, 2010

Konza Winds, Performance on Paul Hunt's Guest Artist Recital at University of Kansas, February 10, 2010

Konza Winds, Performance on Paul Hunt's Faculty Artist Recital, Kansas State University, February 9, 2010

Soloist, Corigliano Oboe Concerto, K-State Orchestra, October 20, 2009

Konza Winds, Faculty Artist Recital, Kansas State University, April 1, 2009

Guest Artist Performance, Toledo School of the Arts, Ohio, March 20, 2009

Artist Residency, Owens Community College, Findlay, Ohio, March 18-21, 2009

Konza Winds, Faculty Artist Recital, Kansas State University, November 20, 2008

Faculty Artist Recital, Kansas State University, November 10, 2008

Faculty Showcase, Blue Lake Fine Arts Camp, Twin Lake, MI, August 8, 2008

William Waterhouse Memorial Concert, IDRS Conference, Provo, UT, July 26, 2008

Soloist, Austin Peay State University Symphonic Band, April, 21, 2008

Lewis Trio Chamber Music Recital, Austin Peay State University, March 13, 2008

Guest Artist, Illinois State University, Normal, IL, March 6, 2008

Dimensions, New Music Series, Austin Peay State University, February 25, 2008

Blue Lake Festival "All-Star Band," performance at Michigan Music Conference, January 2008

Dimensions, New Music Series, Austin Peay State University, November 5, 2007

Soloist, APSU Percussion Ensemble Halloween Concert, October 30, 2007

Faculty Artist Recital, Austin Peay State University, September 21, 2007

"Remembering Ligeti" with dal niente, Chicago, IL, May 28, 2007

Stephen Alltop/Pamela Hinchman, Northwestern Faculty Recital, 2005

New Music Marathon, hosted by Northwestern University, Evanston, IL, 2005

Guest Artist, Lawrence Chamber Music Weekend at Björklunden, Appleton, WI, 2003

**National/Regional  
Performances/Presentations**

Solo performance at Chicago Double Reed Festival Finale Recital, Ravinia's Bennett Gordon Hall, Highland Park, IL, October 15, 2023

Double Reed Ensemble performance at Chicago Double Reed Festival Finale Recital, Ravinia's Bennett Gordon Hall, Highland Park, IL, October 15, 2023

Alarm Will Sound residency at Lawrence University. Included composer readings and workshops, improvisation workshop with students, open rehearsals, and performance on Lawrence University's Artist Series, April 1-5, 2019

Guest Artist Recital, PEN Trio, Ithaca College, Hockett Family Recital Hall, Ithaca, NY, March 30, 2019

Residency Recital, PEN Trio in collaboration with Arctic 5, Montclair State University, Montclair, NJ, Leshowitz Recital Hall, March 29, 2019

Guest Artist Recital, PEN Trio, West Chester University, Recital Hall, West Chester, PA, March 28, 2019 Guest Artist Recital, PEN Trio, University of Delaware, Gore Recital Hall, Newark, March 27, 2019

Guest Artist Recital, PEN Trio, University of Maryland, College Park, March 26, 2019

Guest Artist Recital, PEN Trio, College of St. Rose, Picotte Recital Hall, Albany, NY, March 24, 2019

Presto! Tour to Houston, March 19-22, Collaboration with Lawrence University faculty and students, performance at Match, March 21, 2019

Bravo Series, PEN Trio, Performing Arts Center, Corpus Christi, Texas, March 1, 2019

Guest Artist Recital, Westminster College, Chapel, Westminster, PA, November 12, 2018

Kulas Concert Series, PEN Trio, University of Akron, Guzzetta Hall, November 11, 2018

Guest Artist Recital, Youngstown State University, Bliss Recital Hall, November 9, 2018

Guest Artist Recital, PEN Trio, Kent State University, Ludwig Recital Hall, November 9, 2018

Chicago Symphony Orchestra's Music NOW series: "Quirks and Currents," curated by Missy Mazzoli, performance of Music for Roger Casement by Andrew Hamilton, Harris Theatre, Chicago, IL, October 22, 2018

Solo performance at Chicago Double Reed Festival Finale Recital, Ravinia's Bennett Gordon Hall, Highland Park, IL, October 21, 2018

Guest Artist Recital, PEN Trio, University of Wyoming, Performing Arts Center Main Stage, September 30, 2018

Guest Artist Recital, PEN Trio, University of Colorado-Boulder, Grusin Concert Hall, September 29, 2018

Guest Artist Recital, PEN Trio, Colorado College, Packard Hall, September 26, 2018

Performance Mind Out of Matter with Alarm Will Sound, Sheldon Concert Hall, St. Louis, MO, September 21, 2018

Performance of Entanglement, an interactive audiovisual work for oboe and computer by Christopher Biggs, Electronic Music Midwest: 17th Annual Festival, Kansas City, Kansas, September 22, 2017

Guest Artist Recital, PEN Trio, Indiana University, Ford-Crawford Hall, Bloomington, Indiana, September 16, 2017

Guest Artist Recital, PEN Trio, Butler University, Eidson-Duckwall Recital Hall, Indianapolis, Indiana, September 15, 2017

Michigan Public Radio, WMUK 102.1, "PEN Trio Debuts New Works On Bullock Performance Institute Season Opener" interview with host Cara Lieurance and composer Charles Nichols, September 12, 2017

Guest Artist Recital, PEN Trio, Ball State University, Sursa Hall, Muncie, Indiana, September 12, 2017

Performance of "Fade" for oboe and tape by Charles Peck, Society of Composers, Inc. National Conference, Kalamazoo, Michigan, April 1, 2017

Guest Artist Recital, PEN Trio, West Virginia University, Morgantown, February 7, 2017

"Music on the Hill" Concert Series: PEN Trio+Electronics, Fairmont State University, West Virginia, February 6, 2017

"Encouraging Our Oboists: Resources and Tips for Directors," presented at Michigan Music Conference, Grand Rapids, January 21, 2017 **(Selected through peer-review process)**

Artist Series presents: PEN Trio, Lynn Conservatory, Amarnick-Goldstein Recital Hall, Boca Raton, Florida, November 10, 2016

South Carolina Music Teacher's Association Conference, premiere performance of Security Lapses by "South Carolina Composer of the Year," Jon Jeffrey Grier, Converse College, Spartanburg South Carolina, November 4, 2016

Guest Artist Recital, PEN Trio, BYU-Idaho, Snow Recital Hall, October 5, 2016

Convocation Recital, PEN Trio, University of Utah, Dumke Recital Hall, October 4, 2016

Museum + Music Presents: PEN Trio, Nora Eccles Harrison Museum of Art, October 2, 2016

Convocation Performance and Presentation: Entrepreneurship in the Arts, PEN Trio, Weber State University, Ogden, Utah, September 30, 2016

Artist Recital, PEN Trio in collaboration with BYU Faculty, Madsen Recital Hall, September 29, 2016

BYU-Idaho Radio 91.5, PEN Trio radio feature, by Brynn Shippert, October 5, 2016

National Public Radio/Utah Public Radio, "PEN Trio Performance Explores The Developmental Process Of Performing Music," By Alyssa Robinson, October 4, 2016

National Flute Association Conference, performance of Quartet by Frank Bridge with flutist Francesca Arnone, clarinetist Jason Hastings, and bassoonist, Eric Varner, San Diego, California, August 12, 2016 **(Selected through peer-review process)**

Convocation Presentation, University of Minnesota-Duluth, April 8, 2016

Artist Residency at Wildacres Retreat, Little Switzerland, North Carolina, August 2-9, 2015, **(Selected through national competition, 350 applicants)**

An 80<sup>th</sup> Anniversary Tribute: Celebrating the Life and Works of Ronald Roseman. Paper presented at College Music Society's 56<sup>th</sup> National Conference, Cambridge, Massachusetts, November 1, 2013

### **(Selected through peer-review process)**

Encouraging Our Oboists: Resources and Tips for Directors, Oklahoma Music Educator's Association, Tulsa, January 16-19, 2013 (Contracted Guest Clinician)

Trio by Heitor Villa-Lobos. National Association of College Wind and Percussion Instructors Conference, San Diego, CA, November 17, 2012 **(Selected through peer-review process)**

A New Performance Approach to the Trio for Oboe, Clarinet, and Bassoon by Heitor Villa-Lobos: An Exploration of Afro-Latin Elements. Lecture-Recital at College Music Society's National Conference in San Diego, CA, November 16, 2012 **(Selected through peer-review process)**

In Threes by M. Shawn Hundley. Performer/Composer Collaborative Performance at College Music Society's National Conference in San Diego, CA, November 17, 2012 **(Selected through peer-review process)**

"Encouraging Our Oboists: Resources and Tips for Directors." In-Service Workshop Presented at Kansas Music Educators Conference, Wichita, February 27, 2009 **(Selected through peer-review process)**

Performance of the Konza Winds faculty quintet at the Kansas Music Educator's Association In-Service Workshop, Wichita, February 24, 2012 **(Selected through peer-review process)**

"Trio d'Anches and Concentric Parisian Circles," performance presented by PEN Trio at College Music Society's National Conference in Richmond, Virginia, October 20-23, 2011 **(Selected through peer-review process)**

Soloist, Jennifer Higdon's Oboe Concerto, with Kansas State University Wind Ensemble, Dr. Frank Tracz, conductor, CBDNA Southwest Regional Conference, Las Cruces, New Mexico, April 10, 2010

Performance of "Ginastera's Duo for Flute and Oboe" with Dr. Francesca Arnone at the College Music Society's Great Plains Regional Conference, Emporia State University, Kansas, March 26, 2010 **(Selected through peer-review process)**

Performance of three trios with Konza Winds at Society of Composers Inc., Regional Conference, hosted by Kansas State University, Concert 5, March 26, 2010

Performance of three quintets with Konza Winds at Society of Composers Inc., Regional Conference, hosted by Kansas State University, Concert 6, March 26, 2010

"Double Reed Resources and Tips." Lecture presented at the Tennessee Music Educators Conference, Nashville, April 18, 2008. **(Selected through peer-review process)**

## **Master Classes**

### **International**

Master Class, Princess Galyani Vadhana Institute of Music, Bangkok, Thailand, September 30- October 3, 2019

Master Class, Sunway University, Kuala Lumpur, Malaysia, September 29, 2019 Artist Residency, Conservatory Gabriel Fauré, Angoulême, France, March 8-12, 2019

Master Class, *Escuela de Artes Musicales*, Universidad de Costa Rica, October 11-13, 2017 Master Class with oboists from Escuela Nacional de Arte and Instituto Superior de Arte, Havana, Cuba, April 10, 2017

Master Class, *Conservatorio Nacional de Música*, Ciudad de Guatemala, November 12, 2016

Master Class, X International Music Festival Alfredo De Saint Malo, Panama City, Panama, May 30-June 6, 2016

Chamber Music Master Class, Zhaoqing University Music College, Guangdong, China, December 1, 2015

Teaching Residency, Academy of Performing Arts, National University of Trinidad and Tobago, Port of Spain.  
March 12-14, 2015

Master Class and Workshop for the Music Centres of Bath, United Kingdom, presented at Chipping Sodbury  
School, Bristol, UK, July 13, 2009

## **National/Regional/Local**

Oboe Master Class, University of Wisconsin-Madison, March 12, 2024

Oboe Master Class, "A Practical Approach to All-State Auditions," Chicago Double Reed Festival, Bennett Gordon  
Hall at Ravinia, Highland Park, IL, October 15, 2023

Chamber Music Master Class, Ithaca College, Hockett Family Recital Hall, Ithaca, NY, March 30, 2019

Oboe and Chamber Music Master Classes, Montclair State University, Montclair, NJ, March 29, 2019

Oboe Master Class, West Chester University, West Chester, PA, March 28, 2019

Oboe Master Class, University of Delaware, Newark, March 27, 2019

Oboe and Chamber Music Master Classes, College of St. Rose, Picotte Recital Hall, Albany, NY, March 24, 2019

Guest Clinician, Texas A&M Double Reed Day, Corpus Christi, Texas, March 1, 2019

Oboe Master Class, University of Wisconsin-Madison, December 4, 2018

Guest Clinician, University of Akron, "Reed Day," November 11, 2018

Chamber Music Master Class, Kent State University, November 9, 2018

Guest Clinician, Chicago Double Reed Festival, Ravinia's Bennett Gordon Hall, Highland Park, IL, October 21, 2018

Oboe Master Class and Chamber Music Workshop, Lawrence University, Memorial Chapel, October 6, 2018

Oboe and Chamber Music Master Class, University of Colorado-Boulder, Grusin Concert Hall,  
September 27, 2018

Entrepreneurship Workshop with PEN Trio, Colorado College, September 26, 2018

Oboe Master Class, Butler University, September 15, 2017

Oboe Master Class, Ball State University, September 12, 2017

Oboe and Chamber Music Master Class, Fairmont State University, February 7, 2017

Oboe Master Class, Brigham Young University-Idaho, October 5, 2016

Chamber Music Master Class, Utah State University, October 3, 2016

Oboe Master Class, Utah State University, October 3, 2016

Oboe Master Class, Brigham Young University, Provo, Utah, September 28, 2016

Oboe Master Class, University of Wisconsin-Eau Claire, April 6, 2016

Chamber Music Master Class, University of Minnesota, Duluth, April 7, 2016

Oboe Master Class, Brigham Young University, September 28, 2016, 2016

Oboe Clinic, Wildcat Oboe Day, Kansas State University, February 6, 2016

Oboe Master Class, Concert Band Clinic XXI, January 23, 2015

Oboe Master Class, Stephen F. Austin State University, Nacogdoches, Texas, October 24, 2015

Oboe Master Class, Baylor School of Music, Waco, Texas, October 22, 2015

Chamber Music Master Class, Baylor School of Music, Waco, Texas, October 20, 2015

Oboe Master Class, San Angelo State University, Texas, October 19, 2015

Oboe Master Class and Reed-Making Workshop, Lynn Conservatory of Music, Boca Raton, Florida, March 11, 2015

Chamber Music Master Class, Lynn Conservatory of Music, Boca Raton, Florida, March 12, 2015

Oboe Clinic, Wildcat Oboe Day, Kansas State University, February 7, 2015

Workshop, University of Arkansas-Beebe, November 17, 2014

Master Class and Workshop, Greenville Fine Arts Center, South Carolina, November 5, 2014

Master Class, North Carolina School of the Arts, November 4, 2014

Music Theory Workshop/Class Presentation, Virginia Tech, November 4, 2014

Master Class, Concert Band Clinic XX, Kansas State University, January 25, 2014

Master Class, Miami University, OH, October 3, 2013

Master Class/Reed Making Workshop, OktoboeFest, Ohio University, October 2, 2013

Master Class, University of Tampa, April 15, 2013

Master Class, Bethune-Cookman University, April 14, 2013

Oboe Clinic, Wildcat Oboe Day, Kansas State University, February 9, 2013

Master Class, Concert Band Clinic XIX, Kansas State University, January 26, 2013

Master Class, Auburn University, AL, March 23, 2012

Master Class, Furman University, Greenville, SC, March 22, 2012

Master Class, University of South Carolina, Columbia, March 21, 2012

Master Class, South Carolina Governor's School for the Arts, Greenville, March 20, 2012

Oboe Clinic, Wildcat Oboe Day, Kansas State University, February 4, 2012

Master Class, Concert Band Clinic XIX, Kansas State University, January 21, 2012

Master Class, Shenandoah Conservatory, Winchester, Virginia, October 22, 2011

Master Class, Western Michigan University, Kalamazoo, September 25, 2011

Master Class, Eastern Michigan University, Ypsilanti, September 24, 2011

Master Class, Grand Valley State University, Allendale, September 23, 2011

Master Class, Bowling Green State University, Ohio, September 22, 2011

Master Class, University of Michigan, Ann Arbor, September 21, 2011

Master Class, "Articulation Ease," Wichita State University, April 26, 2011

Master Class, University of Nebraska, Lincoln, March 3, 2011

Master Class, Truman State University, Kirksville, MO, February 28, 2011

Guest Artist Master Class, Midwest Double Reed Festival, hosted by University of Kansas, October 30, 2010

Master Class, Lawrence University, Appleton, Wisconsin, October 3, 2010

Clinic at KSU Double Reed Day, February 6, 2010

Master Class, University of Nebraska-Lincoln, January 28, 2010

Master Class, Concert Band Clinic XVII, Kansas State University, January 23, 2010

Master Class, Bowling Green State University, OH, March 20, 2009

Master Class, Concert Band Clinic XVI, Kansas State University, January 24, 2009

Master Class, Illinois State University, Normal, IL, March 5, 2008

## **Commissions/Premieres**

*Heart* for oboe and soprano by Howard Niblock, premiere scheduled for 53<sup>rd</sup> Annual International Double Reed Society Conference, Northern Arizona University, July 2024

*Three American Canvases* by Daniel Perttu, premiered by PEN Trio, India International Centre, New Delhi, India, May 18, 2018

*Entanglement* for solo oboe, interactive electronics and video, by Christopher Biggs, premiered at Bullock Performance Institute Concert Series, Western Michigan University, September 13, 2017

*Wunderkammer* by Charles Nichols, premiered by PEN Trio, "Music on the Hill" concert series, Fairmont, West Virginia, February 6, 2017

*Pacific* by Daniel Eichenbaum, premiered by PEN Trio, "Music on the Hill" concert series, Fairmont, West Virginia, February 6, 2017

*Security Lapses* by Jon Jeffrey Grier, premiered by PEN Trio, South Carolina Music Teacher's Association Conference, Converse College, Spartanburg, South Carolina, November 4, 2016

*Blue Fountains, Red Flames* by Wendy Wan-Ki Lee, premiered by PEN Trio, Lawrence University, Appleton, Wisconsin, premiered April 5, 2016

*Trio* by Peter Learn, premiered by PEN Trio, University of Miami Frost School of Music, March 16, 2015

*Triple Dances*, premiere by PEN Trio, Greenville Fine Arts Center, South Carolina, November 5, 2014

*Crossing the Cotswold Hills* by Allen Cohen, premiered by PEN Trio, Kansas State University, March 12, 2014

*Oblique Strategies* by Aleks Sternfeld-Dunn, premiered by PEN Trio, Wichita State University, March 9, 2014

*5\*4\*3 (Except After C)* by William Bradbury, premiered by PEN Trio, Miami University, October 3, 2013

*Found Objects: On the Beach* by Jenni Brandon, premiered by PEN Trio, Cincinnati College Conservatory, September 30, 2013

*Demented Dances* for oboe, cello, and piano by Craig Weston, premiered at 42<sup>nd</sup> Annual Conference of the International Double Reed Society, University of Redlands, June 29, 2013

*Music for Three*, "For Ygor" for oboe, cello, and piano by Joseph Koykkar, premiered at "Celebrating New Music concert," Kansas State University, February 14, 2013

*In Threes* by M. Shawn Hundley premiered by PEN Trio, Radford University, October 24, 2011

## Exhibitions/Installations

---

Entanglement for oboe and computer, composed by Christopher Biggs and performed by Nora Lewis, presented as an installation in “Pulchra Scientia: the Aesthetics of Discovery,” Carleton College, Northfield, MN, September 14, 2018-January 20, 2019.

## Chamber Ensembles

---

### **PEN Trio, 2010-2020**

Nora Lewis, oboe (b. 1976)

Phillip O. Paglialonga, clarinet (b. 1979)

Eric Van der Veer Varner, bassoon (1974-2019)

### **National Tours (2016 and earlier):**

#### **Wisconsin/Minnesota**

Lawrence University Conservatory of Music, April 4, 2016

University of Wisconsin-Madison, April 5, 2016

University of Wisconsin Eau-Claire, April 6, 2016

University of Minnesota-Duluth, April 7-8, 2016

#### **Texas**

San Angelo Art Museum Guest Artist Series, October 18, 2015

Baylor University, Meadows Recital Hall, October 20-22, 2015

University of North Texas, Voertman Hall, October 23, 2015

Stephen F. Austin University, Cole Performing Arts Series, October 24, 2015

Texas A & M at Commerce, October 25, 2015

#### **Florida**

Lynn Conservatory, Amernick-Goldstein Concert Hall, Boca Raton, March 11, 2015

University of South Florida, Barness Music Recital Hall, March 15, 2015

University of Miami, Frost School of Music, Maurice Gusman Concert Hall, March 16, 2015

#### **Arkansas**

Artist Series: Arkansas State University-Beebe Concert-Lecture Series, sponsored by Centennial Bank, November 17, 2014

#### **Mid-Atlantic**

“Music on Mondays” concert series at Virginia Tech, PEN Trio & Friends, with pianist Tracy Cowden and hornist Wallace Easter, Squires Recital Salon, November 3, 2014

North Carolina School of the Arts, November 4, 2014

Greenville Fine Arts Center, November 5, 2014

University of North Carolina-Charlotte, November 6, 2014

#### **Kansas**

Kansas State University, March 12, 2014

Wichita State University, March 9, 2014

#### **Great Lakes**

Cranbrook Music Guild, Artist Series, “PEN Trio & Friends,” with pianist Sandra Shen and hornist Andrew Pelletier, works by Mozart, Franaix, and Beethoven, Bloomfield Hills, MI, February 2, 2014

Cincinnati College Conservatory of Music, September 30, 2013

The Ohio State University, October 2, 2013

Ohio University, October 2, 2013

Wright State University, October 3, 2023

#### **Florida**

Bethune-Cookman University, April 14, 2013

University of Tampa, Minaret Concert Series, April 15, 2013

University of Central Florida, April 16, 2013

#### **California**

California State University-Long Beach, November 13, 2012

San Diego State University, November 14, 2012

California State University-San Marcos, November 15, 2012 (two performances/classes)

Salon Concert/Fundraising Event for California State University-San Marcos, at the home of Vera Eubanks,  
November 15, 2012

#### **South**

Alabama Public Radio Broadcast, January 21, 2012

Florida State University, March 16, 2012

University of Florida, March 18, 2012

University of Georgia, March 19, 2012

South Carolina Governor's School for the Arts, March 20, 2012

University of South Carolina, March 21, 2012

Furman University, March 22, 2012

Auburn University, March 23, 2012

#### **Virginia**

George Mason University, October 20, 2011

Shenandoah Conservatory, October 22, 2011

Virginia Tech University, October 23, 2011

Radford University, October 24, 2011

#### **Great Lakes**

University of Michigan, September 19, 2011

Oakland University, September 20, 2011

University of Windsor (Ontario), September 21, 2011

Bowling Green State University, September 22, 2011

Eastern Michigan University, September 23, 2011

Western Michigan University, September 24, 2011

Blue Lake Public Radio, Live Broadcast Performance, WBLV 88.9, WBLU 90.3

"In Concert" Public Radio Series, Kalamazoo, WMUK 102.1

#### **Great Plains**

University of Kansas, February 26, 2011

University of Missouri-Kansas City, February 27, 2011

Truman State University, February 28, 2011

University of Missouri, March 1, 2011

Kansas State University, March 2, 2011

University Nebraska-Lincoln, March 3, 2011

## **Selected Orchestral Experience**

Guest oboe, Fox Valley Symphony Orchestra, “Beer Brats and Beethoven,” July 16, 2022

Guest oboe, Fox Valley Symphony Orchestra, November 23, 2019

Guest Principal oboe, “The Psychedelic Orchestra” Southwest Michigan Symphony Orchestra, June 17, 2017

Principal oboe and oboe d’Amore, Bach’s B-Minor Mass, Kalamazoo Bach Festival Finale, May 14, 2017

Kalamazoo Singers, “Lux Aeterna” by Morton Lauridsen, December 10, 2016

Guest Principal, Southwest Michigan Symphony Orchestra Rehearsal, October 8, 2016

ClarinetFest® Orchestra, presented by the International Clarinet Association, August 2016

Guest Principal Oboe, Wichita Symphony Orchestra, Mahler’s Symphony No. 4, March 2013

Chicago Symphony Orchestra, substitute oboe (subscription series concerts), 2006

Principal Oboe, Metropolitan Ballet Orchestra of Topeka, 2013, 2014

Principal Oboe, Tabor College Messiah, December 2013

Mannheim Steamroller, Manhattan and Lawrence, KS, 2011

English horn, Metropolitan Ballet Orchestra of Topeka, 2010, 2011

Guest Principal Oboe, Salina Symphony Orchestra, Kansas, 2010

International Contemporary Ensemble (ICE), Chicago, IL, 2006

Star Theatre, with Grammy Award Winner Michael W. Smith, Merrillville, IN, 2006

Illinois Symphony Orchestra/Illinois Chamber Orchestra, Springfield, IL, 2006

Camerata Chicago, with violinist Shmuel Ashkenasi, 2006

Live on WFMT, Chicago’s fine arts radio station, with Camerata Chicago, 2006

Preston Bradley Hall Sunday Salon Series, Chicago Cultural Center, 2005

Comic Intermezzo, Chicago, St. Charles, and Wheaton, IL, 2005-2006 OperaModa, Chicago, IL, 2005

Chicago Chamber Orchestra,

2005 Evanston Symphony Orchestra, IL, 2005

Bel Canto Chamber Orchestra, Milwaukee, WI, 2004

Boston Lyric Opera Orchestra, 2003

Boston Classical Orchestra, 2003

New Hampshire Symphony, Manchester, NH, 2001-2003

The Orchestra of Indian Hill, Littleton, MA, 2001-2003

New Bedford Symphony, MA, 2002-2003

Connecticut Virtuosi, New London, CT, 2001

Newton Choral Society, MA, 2001-2003

Masterworks Chorale, Boston, MA, 2001-2003

Dedham Choral Society, Dedham, MA, 2001-2003

Wellesley Choral Society, Wellesley, MA, 2002-2003

Cantata Singers, Harvard University, Cambridge Massachusetts, 2001

Kankakee Valley Symphony Orchestra, IL, 1999-2006

## **Orchestral Positions**

Principal oboe, Blue Lake Festival Orchestra and Band, Session 4, Twin Lake, MI, 2004-2014

English horn and Guest Principal Oboe, Elmhurst Symphony Orchestra, (AFM position), Elmhurst, IL, 2004-2007

Principal oboe, Skokie Valley Symphony Orchestra, Skokie, IL, 2006

English horn and Second Oboe, Plymouth Philharmonic, Bill and Ruth Gulick Chair, Plymouth, MA, 2001-2003

## **Other Publications**

---

### **Book (see top of Research section)**

#### **Print Music Editions**

Bradbury, William. "5\*4\*3 (except after C)." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2014.

Brandon, Jenni. "Found Objects: On the Beach." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2014.

Canteloube, Joseph. "Rustiques." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2019.

Cohen, Allen. "Crossing the Cotswold Hills." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2014.

Grier, Jon Jeffrey. "Triple Dances." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2015.

Grier, Jon Jeffrey. "Security Lapses." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2017.

Hundley, M. Shawn. "In Threes." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2012, 2014.

Learn, Peter. "Mechanisms and Interludes." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2015.

Lee, Wendy Wan-Ki. "Blue Fountains, Red Flames." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, forthcoming.

Perttu, Daniel. "Three American Canvases." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2019.

Sternfeld-Dunn, Aleksander. "Oblique Strategies." In PEN Trio Collection. Edited by Nora Lewis, Phillip O. Paglialonga, and Eric Varner. Tallevast, Florida: TrevCo Music Publishing, 2014.

## Journal/Magazine Articles and Reviews

- Clarke, Colin. Review of Found Objects: New Music for Reed Trio, PEN Trio, Fanfare, Volume 43, No. 5, May/June 2020.
- Dent, Huntley. Review of Found Objects: New Music for Reed Trio, PEN Trio, Fanfare, Volume 43, No. 5, May/June 2020.
- Fogel, Henry. Review of Found Objects: New Music for Reed Trio, PEN Trio, Fanfare, Volume 43, No. 5, May/June 2020.
- Schultz, Eric. Review of "PEN Trio: New Music for Reed Trio," *Journal of the National Association of College Woodwind and Percussion Instructors* (NACWPI), Spring 2020
- Lewis, Nora A., "Giving the A," *The Instrumentalist*, June 2014.
- "Woodwind Masterclass: Common Challenges for Young Oboists." *Triad: The Official Publication of the Ohio Music Educator's Association*, April/May 2014, 62-63.
- "Oboe Articulation." *The Instrumentalist*, April 2012, 31-33.
- "Articulation Ease." *Newsletter of the Midwest Double Reed Society*, Spring 2012, 7-9.
- "Taming the Oboe." *The Instrumentalist*, March 2010, 28-39.
- "How University Partnerships Can Shape Emerging Artist-Teacher-Scholars." *New England Conservatory Journal for Music-In-Education*, Vol. 1, 2007, 80.
- How University Partnerships Can Shape Emerging Artist-Teacher-Scholars." *New England Conservatory Journal for Music-In-Education*, Vol. 1, 2007, 80.
- "J.S. Bach." *Clavier's Piano Explorer*, October 2007, 2-3.
- "Medieval and Renaissance Composers." *Clavier's Piano Explorer*, September 2007, 2-3.
- "Aaron Copland." *Clavier's Piano Explorer*, July/August 2007, 4-5.
- Reviews of *Reaching and Teaching All Instrumental Music Students* by Kevin Mixon and *Music Engraving Today*, second edition by Steven Powell. *The Instrumentalist*, June 2007, 10-12.
- Reviews of *Solos for the Horn Player with Piano Accompaniment* by Gregory Miller (horn) and Ernest Barretta (piano), Gershwin by the U.S. Army Concert Band, and Romance and Caprice by Frank Morelli (bassoon) and Gilbert Kalish (piano). *The Instrumentalist*, May 2007, 12-14.
- "Johannes Brahms." *Clavier's Piano Explorer*, May/June 2007, 2-3.
- "Antonio Vivaldi." *Clavier's Piano Explorer*, April 2007, 2-3.
- Reviews of *Con Amore: A Celebration of Italian Opera* by Fabio Sampo and M. Dee Stewart (trombones) and *John Pisano's Guitar Night* by John Pisano (guitar). *The Instrumentalist*, April 2007, 14.
- Review of *Within the Sphere of the Master* by Timothy J. Kent, *The Instrumentalist*, April 2007, 12.

- “Richard Wagner.” Clavier’s Piano Explorer, March 2007, 2-3.
- Reviews of *Garden of Dreams: Music by David Maslanka* by Jerry Junkin (conductor) and the Dallas Wind Symphony and *Turning Point* by BMR4. *The Instrumentalist*, March 2007, 16.
- “Franz Liszt.” Clavier’s Piano Explorer, February 2007, 4-5.
- Review of *The Incredible Band of John Philip Sousa* by Paul Edmund Bierley. *The Instrumentalist*, January 2007, 12.
- Reviews of *Mastering the Art of Performance: A Primer for Musicians* by Stewart Gordon and *Shostakovich Symphonies and Concertos: An Owner’s Manual* by David Hurwitz. *The Instrumentalist*, October 2006, 14-16.
- Reviews of *Everyday Wisdom for Inspired Teaching* by Tim Lautzenheiser, *The Trombone* by Trevor Berbert, and *Best Music for Chorus and Winds* by Keith Kinder. *The Instrumentalist*, August 2006, 60.
- Reviews of *Handbook for the Beginning Music Teacher* by Colleen M. Conway and Thomas M. Hodgeman, *Readings in the History of the Flute* selected and edited by Robert Bigio, and *Caribbean Popular Music: An Encyclopedia of Reggae, Mento, Ska, Rock Steady, and Dancehall* by David V. Moskowit. *The Instrumentalist*, May 2006, 58.
- Review of *Readings in the History of the Flute*, selected and edited by Robert Bigio. *Flute Talk*, March 2006, 8.
- Review of *Beyond Talent* by Angela Myles Beeching. *Flute Talk*, March 2006, 20.
- Review of *The Wind Band Masterworks of Holst, Vaughan Williams, and Grainger* by Willis Rapp. *The Instrumentalist*, December 2005.
- Software review of *Interactive Musician* by Alfred. *The Instrumentalist*, July 2005.
- Review of *The Development of Woodwind Fingering Systems in the Nineteenth and Twentieth Centuries* by Jerry L. Voorhees. *The Instrumentalist*, June 2005, 6.
- Review of *Twentieth Century Oboe Concertos* by Alex Klein (oboe), Paul Freeman (conductor), and the Czech National Symphony. *The Instrumentalist*, May 2005, 8.
- “Notes from Northfield: Just for Enjoyment,” *The Instrumentalist*, February 2005, 3.
- “Woodwind Clinic: Selected Oboe Solos at Levels 2, 3, and 4,” *The Instrumentalist*, February 2005, 50-52.

## **Additional Chamber Music/Collaboration**

**[Ensemble dal Niente](#), Evanston, IL, 2004-2008**

**Founding Member**

**Board Member, ex-officio**

Ensemble dal Niente is a Chicago-based contemporary music collective and mixed chamber ensemble committed to the performance of new music by established and emerging composers. The programming seeks to challenge convention and create engaging, inspiring, and immersive experiences which connect audiences with the music of today. Described as a group of “super-musicians” and noted for its presentation of “bracing sonic adventures by some of the best new-music virtuosos around” (Chicago Tribune), Ensemble dal Niente’s projects have exhibited an adventurous approach and an uncommon range that reflects the diversity of music in the world today.

### **Sapphire Quintet, Chicago, IL, 2004-2007**

Professional woodwind quintet dedicated to programming a broad variety of repertoire to reach many audiences throughout the Chicago area.

### **Chicago Chamber Musicians, 2005**

Readings of new works with John Harbison and members of the Chicago Symphony Orchestra

### **Blue Lake Faculty Wind Quintet, Twin Lake, MI, 2004-2014**

Performed on faculty showcase concerts and departmental recitals. Coached and gave master-classes for summer campers and collegiate staff musicians.

### **Gainsborough Ensemble, Boston, MA, 2001-2003**

Professional woodwind quintet devoted to giving clinics, master-classes, and performances at high schools throughout Massachusetts.

### **Andromeda Quintet, New Haven, CT, 2000-2001**

Gave performances in partnership with New Haven Community Music School.

### **Bacchianas, New Haven, CT, 1999-2001**

Mixed woodwind chamber ensemble dedicated to performing works by Heitor Villa-Lobos.

### **Shattuck Wind Quintet, Appleton, WI, 1994-1998**

Elizabeth Cameron, flute

Nora Lewis, oboe

Suzanne Hickman Tirk, clarinet (professor at University of Oklahoma)

Jeremiah Frederick, horn (professor at University of Memphis)

Peter Kolkay, bassoon (professor at Vanderbilt University and CMS Lincoln Center artist)

#### Select Accomplishments:

Semi-Finalists, Concert Artists' Guild, New York, NY, 1998

"Sunday Afternoon Live from the Elvehjem", Wisconsin Public Radio recital, 1998

Winners, Neal-Silva Young Artists' Competition, Madison, WI, 1998

Winners, Carmel Chamber Music Competition, Carmel, CA, 1997

Finalists, Coleman Chamber Music Competition, Pasadena, CA, 1997

Fellowship Ensemble, Bay View Festival and Conservatory, Bay View, MI, 1997

Lawrence Conservatory Honors Ensemble, Appleton, WI 1996-1998

## **Cross-Discipline Collaboration**

---

### **Collaborative Performance with Biology and Environmental Studies**

#### **May 12, 2020 (postponed due to COVID-19)**

In collaboration with Alyssa Hakes, and the biology and environmental studies departments at Lawrence, I will learn and perform *Braiding: Lessons from Braiding Sweetgrass* by Lawrence composer and faculty member Asha Srinivasan on May 12, 2020. This composition for oboe and electronics was inspired by a book of the same name, by Robin Kimmerer. In May 2020, Kimmerer planned to visit Lawrence to present a talk and work with students, in conjunction with this performance.

### **Shakespeare's Song Book, in collaboration with**

#### **David Wood, Director of KSU Collegium Musicum, 2016**

February 2016 was a significant month for the Kansas State University and Manhattan communities as we welcomed the Folger Shakespeare Library's "*First Folio! The Book That Gave Us Shakespeare*" and the events on campus and throughout the community surrounded its exhibition at the Marianna Kistler Beach Museum of Art. In

connection to this month-long celebration, world-renowned musicologist Dr. Ross Duffin of Case Western University was invited to present a public lecture on his findings in Shakespeare's Songbook. Additionally, Dr. Duffin presented a lecture specifically for music faculty and students on the development of musical temperaments and tuning, as detailed in his book, *How Equal Temperament Ruined Harmony (And Why You Should Care)*.

**Producer, Patricia Thompson sings Jazz and Standards, 2015-2016**

Assist in production of recording that features arrangements by Boston-based pianist Mark Shilansky.

**Curator, Early Music Festival, 2009-2014**

Curate, organize, and promote annual Early Music Festival, featuring undergraduate music history students at Kansas State University. Presentations and performances feature multi-media components, historical instrument performance, and explore connections between music, theatre, and dance.

Collaborative Dance Performance at Beach Museum of Art's Gala, September 12, 2014 Lansing McLoskey's Hardwood; Konza Winds in collaboration with choreographer Laura Donnelly and Kansas State University Undergraduate Dance Students.

**"Art Happens" fundraising gala at Manhattan Arts Center, August 23, 2014**

Jazz and Standards performance of oboe and double bass.

**Collaborative Dance Performance at Beach Museum of Art's Gala, September 20, 2013**

Performance of Copland's "Quiet City" in collaboration with Becki Walenz, trumpet, choreographer Laura Donnelly, and Kansas State University undergraduate dance students.

**American Identities: Creating the Ultimate Playlist and Songwriting Workshop, Fall 2011**

Developed and led Kansas State CAT Community to explore connections between music and cultural anthropology. Explored issues of identity through song-writing and incorporated elements of visual art, theatre, and dance. Presented final project in public forum.

**Christmas Show, Manhattan Arts Center, KS, December 14 & 15, 2011**

Jazz and Standards for oboe and double bass.

## Global Engagement & Outreach

**Artist and Teaching Residency, September 30-October 4, 2019**

**Princess Galyani Vadhana Institute of Music**

**Bangkok, Thailand**

Worked with university, high school, and community oboists and woodwind players. Presented chamber music and entrepreneurship workshop and presented preview afternoon concert and full-length evening concert with the PEN Trio as featured guest artists for music festival.

**Artist and Teaching Residency, September 27-29, 2019**

**Sunway University**

**Kuala Lumpur, Malaysia**

Presented guest artist recital with PEN Trio, coached university students in a chamber music master class, and held a panel discussion.

**Artist and Teaching Residency, March 8-12, 2019**

**Conservatory Gabriel Fauré, Angoulême, France**

**Eglise de Lignières-Sonneville, Le Gond-Pontouvre, Poitou-Charentes, France**

Worked with Conservatory and community music students in master class and chamber coaching settings. Helped in preparation for 4-year conservatory qualifying examinations, were guest artists at chamber festival and

performed full-length recital, “American Currents,” with the PEN Trio. Collaborated with Commixtus and gave recital presented by Mayor of Le Gond Pontouvre, engaged with members of Charentes community.

### **Artist and Teaching Residency**

**XII International Music Festival Alfredo De Saint Malo, June 6-12, 2018**

**Panamá City, Panamá**

**Boquete, Panamá**

The PEN Trio premiered Triple Concerto by Costa Rican composer Sergio Delgado at the Finale Concert with the Festival Orchestra conducted by Darwin Aquino. Traveled to Boquete for a run-out concert in collaboration with Argentinian guitarist Federico Díaz. Teaching included master classes, individual lessons, chamber music coaching, and reed making classes with festival participants, members of the local community, and professional Panamanian orchestra musicians.

### **Artist Residency**

**India International Centre in collaboration with Delhi Music School, May, 18-25, 2018**

**New Delhi, India**

The PEN Trio presented a full-length concert celebrating the relationships the ensemble has built across cultures, reflecting the generosity, humanity, and artistry of the composers, musicians, and audiences they have encountered throughout the world.

### **Guest Artist/Teacher in Residence**

**XI International Music Festival Alfredo De Saint Malo, June 6-12, 2017**

**Panamá City, Panamá**

In partnership with the Youth Orchestra of the Americas, the Cultural Ministry of Caldas, Colombia, and Universidad Alberto Hurtado of Santiago, Chile, this festival brings together musicians from Panamá, Colombia, and Venezuela, age 14-27, to perform in a festival orchestra and participate master classes, private lessons, and workshops. This festival includes many formal and informal mentoring opportunities.

**Luna Llenes de Tambores, June 10, 2017**

**La Chorrera, Panamá**

Guest Performance and improvisation with Alfredo Hidrovo and Luna Llenes de Tambores to promote the XI Saint Malo International Music Festival Finale Concert with Paquito d’Rivera. Luna Llenes de Tambores engages audiences of all ages and backgrounds in a participatory and energizing experience that reveals how everyone is a musician.

**Chamber Music Workshop, San Felipe Neri Concert Hall, April 10, 2017**

**Havana, Cuba**

Coordinated by Cuban pianist Marita Rodriguez, this Chamber Music Workshop invited local professional woodwind players from the Cuban National Symphony and National Opera to collaborate, perform, and engage in ideas regarding performance, programming, and entrepreneurial projects. As a thank you, the musicians presented the PEN Trio with dozens of outstanding trio arrangements that feature traditional and popular music from Cuba, Latin America, and the standard classical repertoire.

### **Teaching Residency**

**Escuela Metropolitana de la Música de Guatemala, November 13-14, 2016**

**Guatemala City, Guatemala**

Taught oboists from the community in private lessons, master classes, and reed classes. Coached chamber music and made open rehearsals available to all students and faculty.

### **Teaching Artist Residency**

**L’École de Musique Dessaix-Baptiste and École de Musique Sainte Trinité, January 2011& April 2012**

**Port-au-Prince and Jacmel, Haiti**

Worked with musicians at L’École de Musique Dessaix-Baptiste in Jacmel and Sainte Trinité school in Port-au-Prince. Offered individual instruction, master classes, and chamber music coaching. Performed as concerto

soloist on Earthquake Memorial Concert and collaborated with students and faculty in large and chamber ensemble performance. Introduced fundamentals of reed making to music school faculty. Developed reed-making handbook. Worked with Haitian faculty on repairing instruments and introduced repair strategies and techniques.

## Community Engagement & Outreach

---

### **Double Reed Day at Lawrence University, April 27, 2019**

Co-Coordinator with Professor Carl Rath. Invited oboists, band directors, and local teachers to participate in day of double reed events including technique building workshop, introduction to reed making, principles of creating chamber music, and informal performance to conclude the day. Attended by Lawrence University oboists, area high school students, and a prospective junior oboist and his mother from Denver School of the Arts in Colorado. Double Reed Day was planned for April 4, 2020, but canceled due to COVID-19.

### **Double Reed Festival at Western Michigan University, February 25, 2017**

Co-Coordinator with Dr. Wendy Rose. Collaborated with Guest Artists Dr. Margaret Marco and Dr. Michael Harley in entrepreneurship workshop and gala recital. Engaged university, high school, and middle school double reed participants, private instructors, band and orchestra directors, and local double reed players. Directed double reed ensemble concert and led performance and reed classes. Coordinated with vendors to provide double reed supplies and instruments.

### **SEMINAR, Summer Music Camp**

#### **Faculty and Woodwind Coordinator, July 2017**

#### **Faculty, July 2016**

Teach applied oboe and coach woodwind chamber ensembles at Western Michigan University's Summer Music program. Coordinate woodwind chamber music festival.

### **Presentation and Workshop for SMILES Series**

#### **Auburn Elementary School, Riner, Virginia, February 3, 2017**

Sponsored by friends of the Roanoke Symphony, this program introduced elementary school students to concepts of collaboration, curiosity, critical thinking, creativity, and programmatic music using Jon Grier's Security Lapses in an interactive "Choose Your Own Adventure."

### **Western Michigan University Freshman Woodwind Quintet, AY 2016-17, 2017-2018**

Facilitate off-campus performances for the community in settings such as Assisted Living/Rehabilitation Centers, Hospitals, and Public Middle and High Schools. Guide students to develop compelling programming and rapport with audiences.

### **Invited Speaker, Manhattan Optimist's Club, October 2015**

Engaged community members in discussion about my career path, music at Kansas State University, and its many community connections and initiatives.

### **Invited Speaker, Band Director's Day, September 5, 2015**

#### **Kansas State University, Bramlage Auditorium**

Welcomed band directors from across the region, introduced the day's events, and spoke on behalf of the School of Music, Theatre, and Dance.

### **United Way Campaign, 2014, 2015**

Liaison for School of Music, Theatre, and Dance. Visited with local organizations and community members supported in part by United Way programs.

### **"A Day in the Life of Kirmser Hall," April 19, 2015**

Benefit concert and showcase. Performance with Konza Wind Quintet.

**Konza Winds, holiday music at Ascension Via Christi Hospital, Manhattan, KS, December, 2014**

**Presentation and Workshop for SMILES Series**

**Jacksonville Center for the Arts, Virginia, November 3, 2014**

Sponsored by friends of the Roanoke Symphony, this program introduced elementary and middle school students to concepts of collaboration, curiosity, creativity, and programmatic music using Jenni Brandon's Found Objects: On the Beach as a point of departure.

**Prairie Wood dedication concert, October 7, 2014, Manhattan, Kansas**

Featuring Konza Winds faculty quintet and community organizations.

**AHA! Manhattan**

**Arts and Humanities Association of Manhattan, Kansas**

**President, 2011-2012**

**Vice president, 2009-2011**

**Member, 2008-2009**

This organization is a collaboration of area cultural and nature-based attractions who partner to invite and inspire, to maximize the reach into the communities they serve. AHA Manhattan supports and encourages the arts in the Flint Hills region, engaging the community to value and participate in the arts and humanities.

**Salon Concert, May 1, 2011**

With Konza winds. At the home of the Doctors Place.

**Manhattan Area Children's Concerts, April 14, 2010**

Konza Winds, Mary Ellen Titus producer and artistic director

**Music Library Association Mountain-Plains Annual Meeting**

**Manhattan, Kansas, May 20, 2010**

Presented "The Early Music Experience: Introducing Library Research to the Undergraduate Music Student."

**Double Reeds For Haiti, October 2010-2013**

Coordinated national effort to collect double reed instruments and reeds and collected supplies valued at more than \$5,000. Received **Yale Alumni Ventures grant** to further support this work. Performance and talk at Manhattan Rotary Club meeting, November 4, 2010.

**First Congregational United Church of Christ, September 14, 2014**

Service Music, Handel and C. Schumann

**Wildcat Oboe Day, Host and Coordinator, annually 2009-2015**

Kansas State University students and faculty present day of oboe activities, reed-making workshop, and informal concert each year in early February. Oboists of all ages and ability levels locally and regionally participate.

**Guest Clinician, April 2012**

Manhattan High School

**Manhattan Municipal Band, Oboist, summer 2009-2012**

**K-State Double Reed Ensemble recital, December 12, 2010**

Meadowlark Hills Retirement Community, Manhattan, Kansas

**Performance with Masterworks Chorale, May 11, 2010**

**Community School of the Arts, Instructor**

### **Austin Peay State University, Clarksville, TN, 2007-2008**

Taught applied oboe and bassoon lessons to high school and middle school students through this outreach program for the greater Clarksville community. Mentored students and initiated relationships with university students and faculty and created opportunities for collaboration.

Midwest Young Artists (MYA), Highwood, Illinois, 2003-2007

Regular Guest Chamber Music Coach and Mentor of mixed-instrumentation ensembles of all levels (early intermediate through Fischhoff Junior Wind Division Winners). Emphasized collaboration, musical independence, and ensemble development and process.

### **Chicago Arts Partnerships in Education (CAPE), Intern, Chicago, IL, 2004-2006**

Worked with Executive Director to learn how successful arts partnerships are initiated, developed, and sustained between creative artists, performing arts organizations, and socio-economically, ethnically, and religiously diverse constituencies such as Chicago public school classrooms and community organizations, such as Performing Arts Chicago. Facilitated professional development workshops and seminars. Documented events facilitated by CAPE and created reports and abstracts that were submitted as supplemental grant materials.

Documented annual meeting of Music-in-Education National Consortium, a think-tank of arts and education leaders, in Los Angeles, California.

### **New Hampshire Symphony/Greater Manchester Youth Symphony Partnership Faculty & Mentor, Manchester, New Hampshire, 2001-2003**

Mentored and advised high school students from diverse cultural and socio-economic backgrounds about post-secondary education and career opportunities. Conducted and coached instrumental chamber ensembles and led orchestral wind sectionals.

## **Service to University & Profession**

---

### **Lawrence University**

Associate Dean of the Faculty, July 2022-present

- Chair, Mentoring Committee

- Member, (ex-officio) Inclusive Pedagogy Committee

- Member, First-Year Experience Executive Committee

- Coordinate New Faculty Orientation

- Coordinate New Faculty Lunch Series

- Coordinate ongoing faculty development programming with Director of the Center for Teaching Excellence

- Serve on Wriston/West Selection Committee

- Administer Wriston/West Scholarships (18 students)

- Serve as liaison with Akademos, online bookstore

- Serve on ACM's Strategic Leadership Advisory Group

- Attended Annual Conference of the First-Year Experience, Los Angeles, CA, February 3-6, 2023

Member, Library Director Search Committee, Fall/Winter 2023-2024

Chair, Instructor of Bassoon Search Committee, Fall/Winter 2022-2023

Member, Assistant/Associate Professor of Clarinet Search Committee, Fall/Winter 2023-2023

Host Guest Clinician Lindsay Flowers, Assistant Professor of Oboe, University of Wisconsin-Madison for Master Class with Lawrence Oboe Studio, scheduled for April 22, 2024

Treasurer, Pi Kappa Lambda, Alpha Theta Chapter, Spring 2023-present

Member, Strategic Initiatives Working Group: Holistic Academic Pathways, Spring 2022

Adjudicator, Lawrence Symphony Orchestra's Annual Concerto/Aria Competition, Memorial Chapel, October 28, 2022

Associate Dean of the Conservatory, Fall 2020, Spring 2021  
Member (ex-officio) of Conservatory Advisory Committee  
Served on Early Alerts Team  
Attended all Department Chair and Program Director Meetings  
Assisted with advising and registration of students

Chair, Woodwind Department, August 2021-August 2022

Member, Visiting Presenter's Committee, AY 2021, AY 2022

Member, Assessment and Accreditation Committee, Lawrence University, AY 2019, AY 2020

Financial Advisor, Sigma Alpha Iota, Xi Chapter, (Professional Women's Fraternity for Music) Fall 2018-present

Host Guest Clinician, Katy Hopkins, in studio class about woodwind repair, February 4, 2020

Adjudicator, Lawrence University Wind Ensemble Concerto Competition, January 26, 2020

Adjudicator, Lawrence University Commencement Concert Competition, April 14, 2019

Guest Teaching on Lawrence University Presto! Tour, Houston area high schools, March 19-22, 2019

Lawrence Audition Day Faculty Showcase Recital, Mozart's Piano Quintet, K. 452, Harper Hall, January 19, 2019

Convocation performance of Mozart's Piano Quintet, III, K. 452, Lawrence University, Memorial Chapel, January 17, 2019

Host Guest Clinician Andreas Oeste, University of Wisconsin-Madison for Master Class with Lawrence Oboe Studio, October 30, 2018

Convocation performance of Stockhausen's, "Set Sail for the Sun," with the Lawrence New Music Ensemble, October 23, 2018

Solo performance on "Music for All" series, Riverview Gardens, Appleton, WI, October 4, 2018

Adjudicator, Lawrence Symphony Orchestra's Annual Concerto/Aria Competition, Memorial Chapel, September 28, 2018

### **Western Michigan University Service to School of Music**

Academic Representative for five graduate committees, AY 2017-2018

Applied Representative for one graduate committee, AY 2016

Member, PR<sup>2</sup> (Guest Artist Programming and Public Relations) Committee, AY 2016-2017

Member, Piano Technician Search Committee, Summer 2017

Member, Musicology Search Search Committee, AY 2016-2017

Host Pre-Concert Interview, Bullock Performance Institute Presents: Sphinx Virtuosi with Catalyst Quartet, October 26, 2016

WMUK interview with Cara Lieurance, Introducing the Bullock Performance Institute's 2016-2017 concert series, September 14, 2016

Service to University

Professional Concerns Committee, a Faculty Senate committee, Fall 2016-Spring 2018

### **Kansas State University**

#### **Service to the School of Music, Theatre, and Dance (formerly Department of Music)**

School Committee on Planning, Member, AY 2012-2013, 2015-2016

Music's Committee on Planning (formerly DCOP) AY 2009-2010, 2013-2014, 2014-2015, 2015-2016

Ex-officio, as the Director of the Music Program, charged the committee, 2015-2016,

Chair, AY 2010-2011, Fall 2011

Member, AY 2009-2010

Merit Salary Committee (Performance Review/Annual Evaluation)

Member 2012

Ex-officio, as Director of Music Program, 2015

Member, Music Education Search Committee (Elementary), AY 2013-2014

Member, Flute Search Committee, Spring 2011

Sigma Alpha Iota, Financial advisor, Fall 2010-Spring 2013

Course and Curriculum Committee, Member, Fall 2008-spring 2010 (two terms)

Member, Organ/Collaborative Artist Search Committee, AY 2009-2010

Music Education Search Committee (Secondary), Member, Spring 2010

### **Service to the College of Arts and Sciences**

College of Arts and Sciences Diversity Committee AY 2014, AY 2015

Curriculum sub-committee, AY 2014

Recruitment and Retention sub-committee, AY 2015

Work with Dean of Diversity and Arts and Sciences colleagues to develop and implement definitions and actionable goals of diversity, equity, and inclusion, that include curricular enhancement and development, community building, recruitment and retention of students, faculty, and staff, assessment of cultural competency in assessment mechanisms, and evaluate lecture/event proposals for funding.

College of Arts and Sciences Tuition and Fees Committee, appointed by dean, AY 2013, 2014, 2015

Work with faculty, staff, and students to address advantages, opportunities, and concerns of newly implemented course fee.

### **Service to the University**

University Handbook and Policy Committee

Chair, AY 2015

Member, AY 2011, AY 2012, AY 2013, AY 2014, AY 2015

Coordinate with Office of the President, Office of the Provost, Vice President of Finance and Administration, General Counsel, Faculty Affairs, and Faculty Senate to keep the University Handbook updated and current and to work through policy inconsistencies. Collaborate to initiate university-wide flowchart for policy, procedure, and standards development and campus-wide process.

Member, University Library Committee, Fall 2009-Spring 2016 (three-year term renewed Fall 2012)

Member, KSBN (Book Selection Committee for holistic First-Year Experience) Fall 2011- Spring 2014

### **Austin Peay State University**

#### **Service to the Department of Music**

Member, Graduate Advisory Committee, Fall 2007-Spring 2008

Member, Center of Excellence for the Creative Arts Committee, Fall 2007-Spring 2008

#### **Service to the University**

Faculty Senator, Fall 2007-Fall 2008

### **Yale University, School of Music, Fall 1999-Spring 2001**

Member, Building Committee

Invited by Dean of School of Music to serve on building committee. Consulted with architects to develop plans for school of music renovation, working with committee chair, faculty, donors, and Yale Corp.

### **Service to the Profession**

Performance reviewer for College Music Society (CMS) *Symposium*, 2023-present

External reviewer for tenure and promotion candidate, Summer 2019

Adjudicator, Alabama All-State Orchestra and Band, December 2019

Adjudicator of Concerto Competition, University of Wisconsin-Milwaukee, December 12, 2019

Adjudicator, Walgreen's National Concerto Competition, MYA Senior Division, Ravinia's Bennett Gordon Hall, Highland Park, IL, December 27-29, 2018

Adjudicator of Bassoon Chamber Music Composition Competition, April 2017

The Bassoon Chamber Music Composition Competition (BCMCC) is a non-profit organization with a mission to expand new solo and chamber music for the bassoon and to offer opportunities to composers. Adjudicated compositions, offered feedback to each composer, worked with the winning composer and PEN Trio to premiere the winning works and promote through performance.

Consulting Editor, *The Instrumentalist* magazine, July 2012-present

Adjudicator for Missouri State Solo and Ensemble, University of Missouri-Columbia, April 30-May 2, 2015, April 29-30, 2016

Adjudicator for State Solo and Ensemble, University of Kansas, Lawrence, April 25, 2015 and 2016

Member, National Advisory Board for Performance, College Music Society, 2011-2014

Editor, Midwest Double Reed Society publications, 2012—2014

Adjudicator, MTNA West Central Division Young Artists' Competition, University of Kansas, Lawrence  
January 12, 2013

Member (representing musicology), Conference Program Selection Committee, Great Plains Regional Conference  
College Music Society, 2009-2010, 2013-2014

Adjudicator, 5A State Solo & Ensemble, Emporia High School, Kansas, April 28, 2012

Young Artist Competition, host and coordinator, Midwest Double Reed Society, Kansas State University, April 2011

Session Chair, College Music Society, Great Plains Regional Conference, March 28, 2010

Adjudicator, 6A State Solo & Ensemble, Emporia State University, Kansas, April 24, 2010

Adjudicator, Artist & Collegiate Woodwind Competitions, Missouri Music Teachers' Association, University of  
Central Missouri, November 6, 2009

External Reviewer, Oxford University Press, two new book proposals, 2009, 2010

Panelist, Fellowships and Emerging Artists Awards, Kansas Arts Commission, 2009

Adjudicator, Wisconsin High School Association Solo and Ensemble Competition, 1999

## Professional Development

---

Attended Associated Colleges of the Midwest (ACM) Advisory Board of Deans Meeting, Chicago, IL,  
March 7-8, 2024

Attended American Association of Academic Deans (ACAD) Annual Meeting, "Intentional Academic Leadership:  
Building Value in Higher Education," Tampa, FL, February 21-23, 2024

Attended Lawrence University Mini-Conference: Practicing Communication in the Liberal Arts, developed by the  
Inclusive Pedagogy Committee (IPC), Appleton, WI, February 8, 2024

Attended American Association of Colleges and Universities (AAC&U) Annual Meeting, Washington, DC,  
Appleton, WI, January 17-19, 2024

Attended ACM Advisory Board of Deans Meeting, Carleton College, Northfield MN, October, 16-17, 2023

Attended Meeting of the ACM Strategic Advisory Group, Chicago, IL, October 12-13, 2023

Participated in Lawrence University's Community Book Read of, *Reader, Come Home: The Reading Brain in A  
Digital World*, May 23, 2023

Attended ACM Advisory Board of Deans Meeting, Chicago, IL, March 23-24, 2023

Attended ACAD Annual Meeting: Agile Academic Leadership, “Revitalizing Community and Responding to Challenges,” Tampa, FL, February 22-24, 2023

Attended Lawrence University Mini-Conference: Reading Practices, developed by the IPC, Appleton, WI, February 9, 2023

Attended Annual Conference of the First-Year Experience, Los Angeles, CA, February 3-6, 2023

Attended AAC&U Annual Meeting, Washington, DC, January 18-20, 2023

Attended ACM Advisory Board of Deans Meeting, Ripon College, WI, October, 12-13, 2022

Discussion of Lawrence University’s Community Read: *How to be an Antiracist* by Ibram X. Kendi, August 7, 2020

ACM Online Course and Pedagogy Workshops, Summer 2020

Reach Everyone and Teach Everyone with Universal Design for Learning Virtual Keynote Session, June 17, 2020

Inclusive Pedagogy Workshop, Syllabus Development, Lawrence University, December 4, 2019

Inclusive Pedagogy Panel, “The Concepts of Race and Ethnicity in the Learning Environment”, April 2, 2019

Completed coursework as part of Executive Leadership Certificate, Cornell University (online), 2015

Attended Diversity Summit and Micro-Aggression Workshop, Kansas State University, November 2015

Attended National Association of Schools of Music (NASM) Meeting, Saint Louis, MO, November 21-24, 2015

Nominated to attend Wakonse Leadership Retreat, 2014

Attended NASM Meeting, Scottsdale, AZ, November 18-21, 2011

Big-12 Faculty Fellow, Spring 2010  
Kansas State University & University Nebraska-Lincoln  
Studied music history pedagogy with Dr. Peter Lefferts and Dr. Pamela Starr. Additional consultation with Dr. William McMullen, Professor of Oboe

Peer Review of Teaching Program, Participant, 2009-2010 Kansas State University  
Worked with peer and mentor to develop and document teaching of MUSIC 245, Introduction to American Music and create course portfolio. Portfolio includes reflections about course content, teaching practices, and student learning outcomes.

Participant Double Reed Festival, Midwest Double Reed Society, University of Kansas, October 2009, 2010, 2012, 2013

“Meeting Students Where They Are,” Teaching Retreat, Kansas State University, January 12, 2010

Alexander Technique—Workshop with John Macy, Kansas State University, October 16, 2010

Attended NASM annual meeting, Boston, Massachusetts, November 20-23, 2010

Attended “K-State First” Meetings, a committee focused on a holistic experience for first-year students, Kansas State University, AY 2009-2010

Participant in Double Reed Day, Kansas Wesleyan University, 2008, 2009

Attended New Faculty Institute, a year-long development program for new faculty, Kansas State University, AY 2008-2009

## Technology

---

### Learning Management Systems

Canvas, Moodle, D2L, K-State Online, Blackboard

Desire2Learn Department Liaison, 2007-2008 Austin Peay State University

Coordinated and conducted faculty training for implementation of D2L initiative. Assisted with troubleshooting and facilitated transition

### Enrollment Management

Cognos, Banner, kSIS, 2013-2018

### PC and Macintosh Platforms and Applications

Microsoft Office Suite, Key Note, Pages Evernote, Endnote, Adobe Audition, garageband, Counterpointer, Musica Practica, Aurelia

### Music Notation

Finale, Sibelius

### Desktop Publishing/Web Design

QuarkXPress, InDesign, Photoshop, Illustrator, Acrobat Pro, CMS, WordPress

### Statistical Analysis

R, used to analyze retention data and enrollment trends, 2013-2016

## Honors, Awards, and Funding

---

LURF Funding for two undergraduate research/editorial assistants, Lawrence University, Summer 2020, 2021, 2022

Conservatory Gabriel Fauré, Angoulême, France\*

India International Centre, New Delhi, 60,000 Rupees\*

Butler University, \$500, 2017\*

SIP grant recipient for Double Reed Festival, College of Fine Arts, Western Michigan University, \$9,000, 2017

Escuela de Artes Musicales, Universidad de Costa Rica, expenses, 2017\*

XI Alfredo Saint Malo International Music Festival, Panama City, Panama, expenses, 2017

Inducted into Pi Kappa Lambda, Delta Lambda Chapter, Kansas State University, April 2016

Blumenthal Foundation Funding to fully support residency at Wildacres Retreat, North Carolina, 2015\*

Kansas State University Academic Excellence Award, \$3500, 2015

Kansas State University Small Research Grant for commercial CD recording of PEN Trio, \$3700, 2014

Music on the Hill Concert Series, Fairmont State University, \$1500, 2017\*

Composer Jon Grier/South Carolina Arts Council, \$900, 2016\*

Escuela Metropolitana de la Música de Guatemala, expenses, 2016\*

Lynn Conservatory, \$2000, 2016\*

Brigham Young University, \$3500, 2016\*

Brigham Young University-Idaho, \$2,000, 2016\*

Nora Eccles Harrison Museum of Art/Utah State University, \$5,000, 2016\*

Lawrence University Conservatory of Music \$750 plus expenses, 2016\*

National Chinese University, Hong Kong, Artist Series, \$5,000HK, 2015\*

San Angelo Museum of Art, Chamber Music Series, Texas, \$3500, Fall 2015\*

Lynn Conservatory, \$1,000, Spring 2015\*

Virginia Tech Music on Monday's Concert Series, sponsored by Main Street Inn, \$1,500, 2014\*

SMILES Educational Concert Series sponsored by friends of Roanoke Symphony, \$1,000, 2014\*

University of Arkansas-Beebe, Concert-Lecture series sponsored by Centennial Bank, \$3,000, 2014\*

Greenville Fine Arts Center, Greenville, South Carolina, \$800, 2014\*

Cranbrook Music Guild, Bloomfield Hills, Michigan, \$3,500, 2014\*

Buffet Group USA Performing Artist/Clinician, travel grants, May 2013-April 2015

Joleen Hill Faculty Development Award, \$300, Kansas State University, July 2013

Residency Honorarium, Bethune-Cookman University, \$1500, April 2013\*

Recording grant, Contemporary Record Society (CRS), \$1000, 2013

Yale AlumniVentures Grant, to support Dessaix-Baptiste Music School, Jacmel, Haiti, \$6000, 2012

National Woodwind Festival, Port-au-Prince, Haiti, travel grant, (est. \$2,000), 2012

Department travel support for performance at IDRS, CMS, and ClarinetFest®, \$750, FY 2013

Honorarium, University of South Carolina, PEN Trio, \$1000, 2012\*

Honorarium Governor's School for the Arts, PEN Trio, \$300, 2012 \*

Honorarium Auburn University, PEN Trio, \$300 and travel expenses, 2012\*

Joleen Hill Faculty Development Fund, Travel Support for PEN Trio recital tour, \$600, Fall 2011\*

University Faculty Development Award to present at CMS conference in South Korea, \$3000, FY 2012

University Faculty Development Award to perform at IDRS 2009 in UK, \$3000, FY 2010

Big-12 Faculty Fellowship to study Music History Pedagogy, \$1481, Spring 2010

"K-State First," a holistic first-year experience program, CAT Community Instructor, honorarium, \$1500, 2010

Peer Review of Teaching Program honorarium, \$1000, 2010

Department travel support for International Double Reed Society performance, \$400, 2010; \$400, 2011

Honorarium, Owens Community College Residency, \$500, 2009

Department travel support for Midwest Clinic Presentation, \$500, 2009

National Arts Associate, distinguished membership, Sigma Alpha Iota, 2008

Northwestern University Graduate Teaching Assistantship (full tuition plus stipend), 2003-2005

Yale University, School of Music, Full Tuition Scholarship, 1999-2001

Emily Boettcher and Yule Bogue Grant, Northwestern University, 2005  
Charlotte K. Davis and Ernest Davis Endowed Fellowship, Northwestern University, 2004  
Charles Wilson Scholarship, Yale University, School of Music, 2000  
Artist in Residence, Banff Centre for the Arts, full tuition scholarship, 1998  
Lawrence University Performance Award, 1994-1999  
Addie Myers Faville Music Scholarship, Lawrence University, 1998  
IDEA Fellowship, Lawrence University, 1998  
Lawrence University Performance Award, 1994-1999

\* indicates funding used to support recording, outreach projects, and travel by PEN Trio, LLC, (no profits received)

## Teaching and Research Interests

---

Oboe Repertoire and Literature  
Chamber Music Collaboration, Performance, and Pedagogy  
Composer/Performer Collaboration  
Oboe Pedagogy  
Pedagogy of Oboe Reed Making  
Aesthetics of Music/Philosophy of Music  
Paris and Vienna at the Turn of the 20th Century  
Chamber Music Literature  
Symphonic Repertoire  
Chamber Ensemble Development and Management  
Entrepreneurship, Innovation, and Collaboration  
Music History Teaching and Pedagogy  
Music Theory Teaching and Pedagogy  
Arts Advocacy  
Higher Education Policy/Accreditation

## Professional Memberships

---

ACAD: American Association of Academic Deans, 2022-present  
CMA: Chamber Music America (PEN Trio), 2010-2020  
IDRS: International Double Reed Society (sustaining membership), 1997-present  
CMS: College Music Society, 2008-present  
NAfME: The National Association for Music Education, 2008-2016





